PKR
PKR PRESENTS
ケルベロス
Cerberus
RAWS: KANTAROU
TRANSLATIONS: SANZAKI KOJIKA
EDITING: MAKUBEX
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フクイタクミ

SHONEN CHAMPION COMICS

ケルベロス 8

フクイタクミ

秋田書店

ケルベロス 8

Cerberus

Takumi Fukui

熱血戦慄の墓守バトル!!

第3世代狗骸を宿す真堂陵太郎が来襲!!

父を殺した仇敵を前に十二塚景は復讐の鬼と化すも

真堂の強制回想術にはめられ、さらなる血の記憶を呼び覚ます!!

Takumi Fukui

ケルベロス 8

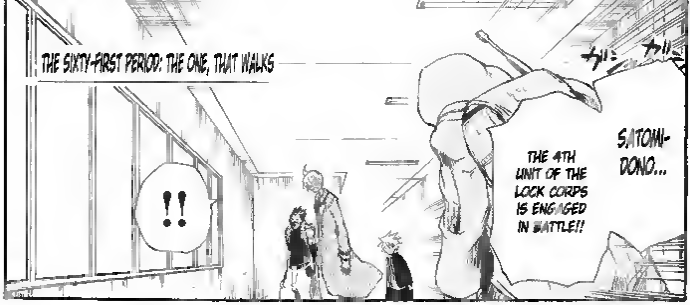
Cerberus

フクイタクミ

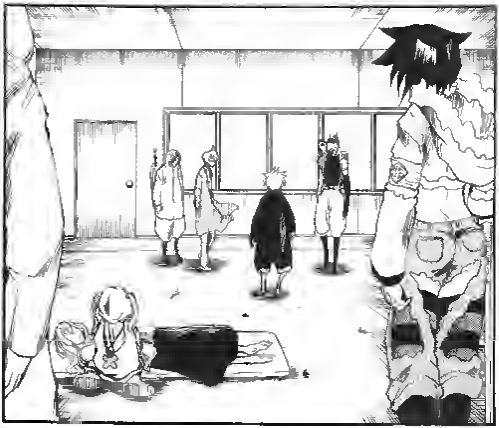
ケルベロス 8

週刊少年チャンピオン掲載

フクイタクミ


!!
THE 4TH UNIT OF THE LOCK CORPS IS ENGAGED IN BATTLE!!
SATOMI-DONO...

SFX: CLATTER CLATTER
I WANTED THE 4TH UNIT OF THE LOCK CORPS TO CONTINUE TOWARDS THE SCHOOL...
YOU SAID THEY ARE FIGHTING...?
WHAT ARE THE OTHER UNITS DOING?



...THAT'S GUY'S GOAL, IS IT THIS PLACE... OR US...
OR EVEN...

KEI...I DON'T KNOW, BUT THIS SCENT...
EH? YOU SAID SOME-THING'S COMING?

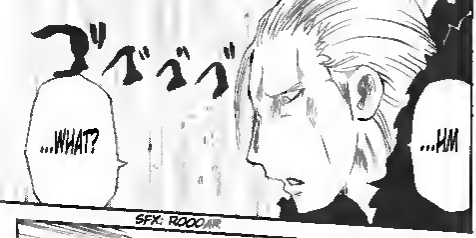
PRESENTLY, HE'S THE MOST DANGEROUS TARGET FOR TOKOYO
A KUGAI?
THE ONE HOUSING THE THIRD GENERATION KUGAI KUROKOKERA-

SHINDOU RYOUTAROU-
THE DEMONIC GRAVEKEEPER

A KUGAI GRAVE-KEEPER...?
OTHER THAN ME...?
LIKE ADAHAMI AND INORI?
HE'S NOT A FAKE LIKE ADAHAMI AND THE OTHERS...
HE IS A REAL GRAVEKEEPER JUST LIKE YOU
BUT...
HE'S DIFFERENT THAN YOU, WE CAN'T NEGOTIATE WITH HIM NO MATTER HOW WE TRY
THINGS LIKE JUSTICE AND ETHICS AND MORALS
HE DOESN'T UNDERSTAND THEM LIKE US, HE'S A MONSTER WE CAN'T TOUCH

HE HAS THE FACE OF A GENTLEMAN
BUT EVE-RYTHING THAT'S REFLECTED IN HIS EYES-
IS SEEN AS PREY OR NOT, AS BEING EXCLUDED OR NOT, THAT IS ALL

SFX: ZAHH
SFX: DASH
STOP HIS MOVEMENTS
BINDING FORMATION!!
SURROUND HIM!!
SFX: ZUH
SFX: BAH BAH
"SURPRESSING BINDING"
...



SFX: ROOOAR

I DON'T KNOW WHAT YOU'RE AFTER, BUT I WON'T LET YOU GO ANY FURTHER
OUR MISSION IS TO PROTECT THIS PLACE
YOUR WEIGHT HAS ENHANCED SO YOU SINK INTO THE GROUND SO YOU CAN'T MOVE, SHINDOU... YOU DIDN'T KNOW ABOU THIS TECHNIQUE OF OURS?

SFX: CLENCH...

SFX: ZAAH...

SFX: DRIP SFX: IZZZH
SFX: THUNK SFX: CRACK

IS MINE!!
IS THIS TOUHOU TOKOTO 4TH UNIT OF THE LOCK CORPS COMMANDER KISHIGE KUNINAGA
SFX: ZHAH
I MUST TAKE REVENGE FOR MY COMR DES!!
SHADOU...
YOUR HEAD-
SFX: THUD
WHAT... AAH...
SFX: THUNK

SFX: BOOM
SFX: CREAK CREAK...

SFX: CLANG
TAICHOU
SFX: TWITCH...
...I THOUGHT SO
IT'S AS IF THE FIST OF METAL I HIT HIM WITH... DIDN'T AFFECT HIM... LIKE HE WASN'T A LIVING CREATURE...!!
NO... WAY...
AH...
GAH...
...!!
YOU REALLY ARE TOKOYO

SFX. ROOOOAR
LIKE I KNOW... UP THE POWER
HE'S WALKING... WHY CAN HE MOVE...!?
SFX. CLENCH
SFX. ZHH...
TAICHOU
NOW'S YOUR CHANCE, HELP TAICHOU!!
SFX: ZH...
SFX: ZH ZH ZH...
...
SFX: ZHHN

SO ANNOYING...
SFX: GLARE...
EVE-RYONE, GET AWAY!!
STOP IT!!
STOP IT
STOP IT...
EH
TAICHOU, HOLD ON...
SFX: SLASH

TOKOYO HAS BEEN CHASING SHINDOU FOR MORE 50 YEARS...
SFX: THUMP THUMP THUMP THUMP
SFX: MURMUR...
IT CAN'T BE...!!
A GRAVE-KEEPER THAT KILLS PEOPLE
THAT MONSTER EATS SOULS WHILE HE WALKS...
HE KILLS PEOPLE, DESTROYS PEOPLE, MAKING LIGHT OF EVERY-THING
DO YOU UNDER-STAND MY MEA-NING?
THAT'S WHY WE AT TOKOYO DECIDED "THAT GUY" WAS MOST IMPORTANT
THAT IS TO CONTINUE TO HUNT THE EVIL SPIRITS AND KUZURE THAT RESENT PEOPLE
THERE IS ONE MEANING BEHIND THE EXISTANCE OF THE MYSTERIOUS ORGANIZIATION "TOKOYO"
SFX ZAH ZAH
THAT HE'S THE WORST KIND OF GUY

SFX: ZAH ZAH ZAH

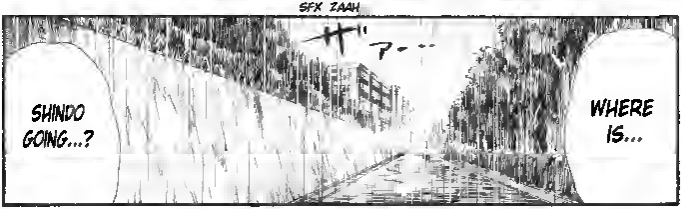
AN ENEMY IS AN ENEMY, IT SEEMS THAT THE THEIR NUMBERS AREN'T VERY HIGH
BESIDES WHEN THEY DON'T FEEL LIKE FIGHTING, THE GUYS STILL ALIVE WILL RUN AWAY

SFX: RUSTLE...

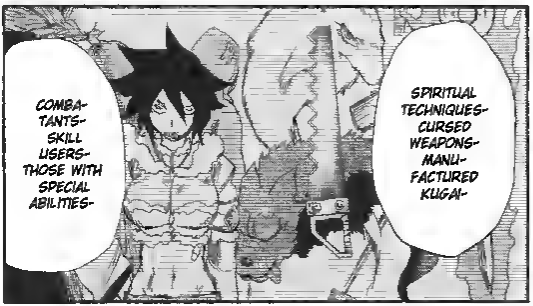
GOJI-
MA...
SFX: SPLISH
THAT GUY... IT'S IMPOS-SIBLE... TO STOP HIM...
SFX: ZAAH...
SFX: FLOP...
WHA...
SAKA ...!!
TOU-CHAN LOOK OVER THERE

OUR COMRADES IN THE 2ND AND 4TH UNITS OF THE LOCK CORPS...
THEY WERE ANNIHI-LATED...

SFX ZAAH

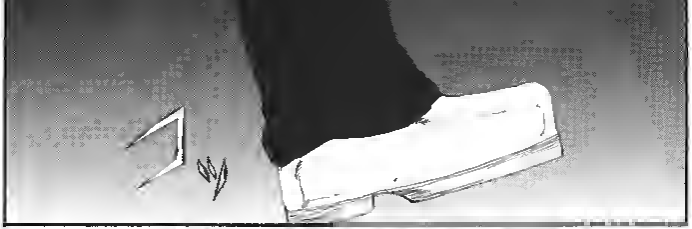

WHERE IS...
SHINDO GOING...?

WANT TO DEFEAT SHINDOU AND KUROKOKERA
WE'VE BEEN SEARCHING FOR A WAY TO FIGHT HIM

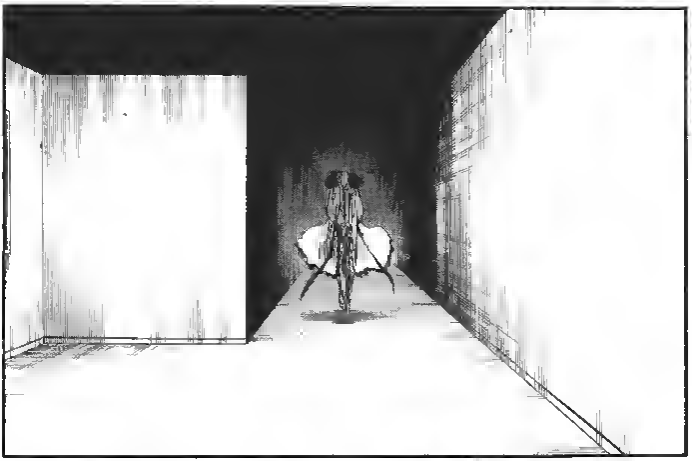

SPIRITUAL TECHNIQUES-CURSED WEAPONS-MANU-FACTURED KUGAI-
COMBA-TANTS-SKILL USERS-THOSE WITH SPECIAL ABILITIES-

WE IN TOKOYO

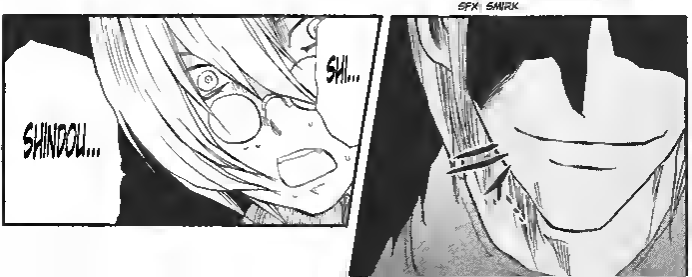
I PRAY
AND-
YOU-...
...IF I WERE TO SAY OUR REAL MOTIVES
WAS THE GRAVEKEEPER'S POWER AND THE KUGAI'S TECHNIQUE THOUGH .



SFX: SCUFF



SFX: SMIRK



SFX: SCUFF. . SCUFF . .
YAAH...
BOY...
THERE'S NO MISTAKE
YOU'VE GOTTEN BIGGER
SFX: SCUFF... SCUFF...

KEI-KUN...
SH...
...
THIS GUY IS...!!
KU-ROKO-KERA ...!!
YUKI-FUSA
STILL SLIGHTLY DIRTY
...IT'S BEEN A WHILE SINCE I'VE SEEN YOU WITH MY OWN EYES

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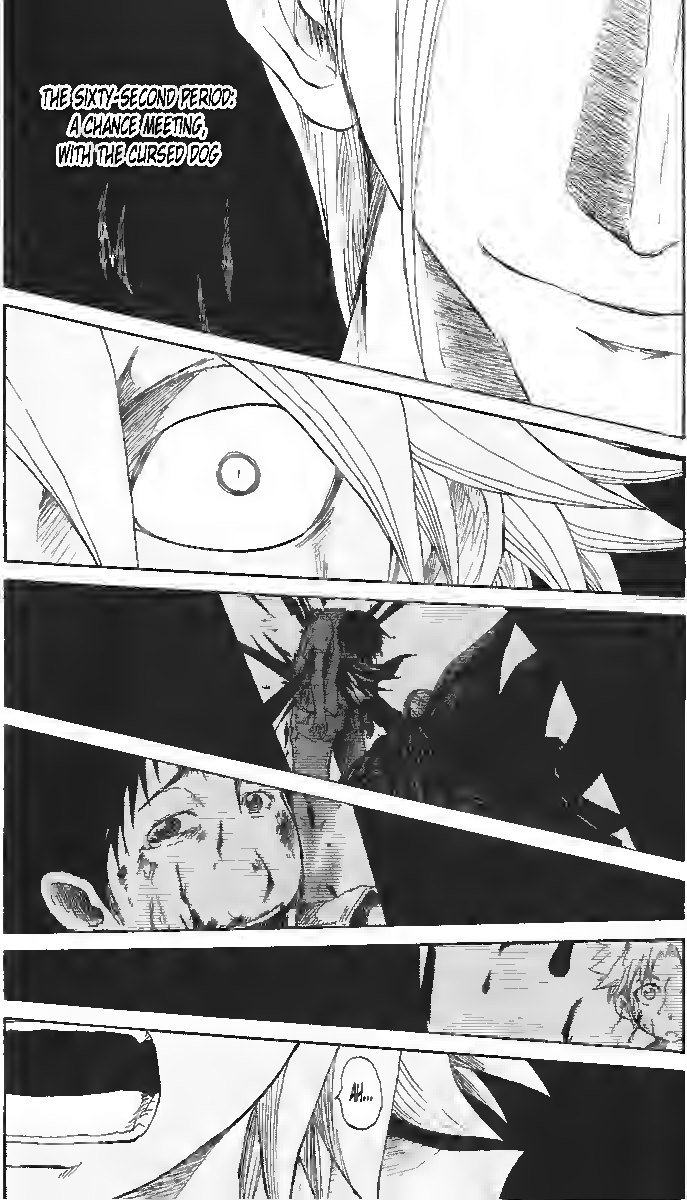

THE SIXTY-SECOND PERIOD:
A CHANCE MEETING,
WITH THE CURSED DOG
Ah...

AAAA

THE SIXTY-SECOND PERIOD:
A CHANCE MEETING, WITH THE CURSED DOG

SFX CLANG
KEI...!?
...
WHAT A GREETING
UH... GUH...

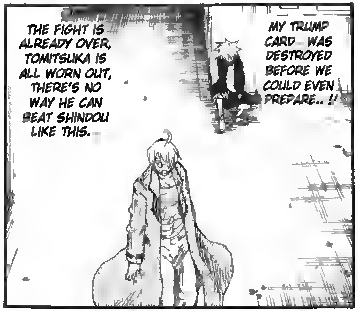
UWAAAH
COULD IT BE...
YOU REMEMBER ME...?
SFX: THUD
MY FATHER...
YOU...
THAT'S RIGHT
IT'S ALREADY BEEN 10 YEARS...
I KILLED HIM...
I THOUGHT IT WAS A PITY
...
WHAT...

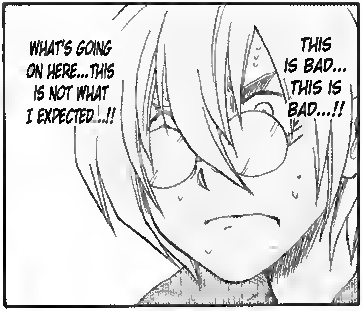
NOTHING CAME FROM KILLING HIM
THERE WAS NO MEANING IN KILLING HIM
.....
MEAN... ING...?
GFK. THUD

SFX: THUD
SFX: WHOOOSH
KURO-KOKERA
RIGHT...
I'M SUR-PRISED
HOWEVER FOR YOU TO HAVE BECOME A GRAVE-KEEPER
SFX: ZH
DESTINY BINDS US... THAT IS HOW FATE IS BORN
...
SINCE THAT KID IS HER CHILD...
RYOU-TAROU... YOU HAD A HUNCH, DIDN'T YOU

WHAT A HORRIBLE MAN...YOU DRAG EVERYTHING IN SO YOU CAN USE IT
YOU DON'T EVEN SEE THEM AS PEOPLE

SFX: THUD THUD THUD THUD
THAT CAN'T BE HELPED, CAN IT...
WE HAVE TO MAKE USE OF EVERYTHING... THE WEAK ONLY LIVE TO BE USED
...


THE FIGHT IS ALREADY OVER, TOMITSUKA IS ALL WORN OUT, THERE'S NO WAY HE CAN BEAT SHINDOU LIKE THIS.
MY TRUMP CARD WAS DESTROYED BEFORE WE COULD EVEN PREPARE..!!


WHAT'S GOING ON HERE...THIS IS NOT WHAT I EXPECTED...!!
THIS IS BAD... THIS IS BAD...!!

WHY DID HE COME HERE RIGHT NOW!?
WHAT DID THAT GUY... COME TO DO!?

SFX: SCUFF...

LET'S TALK-
NOW THEN... HAVE YOU CALMED DOWN A ■IT, KEI-KUN
WHAT A SECOND, I'M TRYING TO THINK
WHAT SHOULD WE DO, SATOMI-DONO...
KEI...SO THE GUY THAT KILLED YOU FATHER
...IS THIS GUY ...!!

SENPAI
IT'S OKAY IF I CUT THIS GUY, RIGHT
KIRI... KO!!
BAH... WE CAN STILL...
HISAGANE... IS GONNA CUT YOU
SFX. GRIND...
KIRIKO...
WHAT A VULGAR GIRL...
STOP, GET AWAY FROM HIM!!
SFX. CLANG

SFX: SLASH

AH...
AH...
SSUU...
SFX: THUD SFX: ZAH

SFX: THUD
DAMMIT, YOU BASTARD
I'LL KILL YOU, BASTARD
SFX: THUD
UH..
I CAN'T MOVE
SFX: THUD
I'LL KILL YOU
JUST YOU WAIT...
SFX: THUD
I'LL KILL YOU
I'LL KILL YOU
I'LL KILL YOU
UAAAAAAAAH
IT HUUURTS!!
SFX: SHUUURT

SFX: SCUFF...
...
I'LL KILL YOU, BASTARD!!
SFX: SCRATCH...
TOKOYO...
FUUH FUUH
I HAVE NO BUSINESS WITH YOU TODAY
SINCE 50 YEARS AGO... THAT'S HOW IT'S ALWAYS BEEN...
...IN ANY CASE, IF IT SEEMS YOU'RE TRYING TO GET IN MY WAY I CAN DESTROY YOU AT ANY TIME
YOU...
...THEN WHY... DID YOU COME

I TOLD YOU... I WANT
TO TALK WITH KEI-KUN
!?
SFX: ZZH...
SFX: ZAAH...
SFX: FLUTTER
SFX: ZAH
IS APPEA-RING...
THAT PLACE
IS SPREA-DING...
THE DARK-NESS
SFX: THUD
JUST LIKE THAT DAY...

THAT DAY...
KEI...!!
GET AHOLD OF YOURSELF THAT GUY... IS COMING!!
KU KU KU... YOU'VE FOUND YOURSELF AN AMUSING GRAVEKEEPER, YUKIFUSA
THIS IS WHAT YOU CHOOSE AFTER SLEEPING FOR 100 YEARS...
KEI...IS THE ONE THAT CHOSE ME, SORRY, KUROKOKERA
AND WHAT ABOUT YOU...
GRANTING POWER TO SOMEONE WHO RESENTS PEOPLE, EVEN EATING HIS OWN KIND!!
I HAVEN'T DONE ANYTHING... THE POWER CHOSE HIM
ANYONE WHO BORROWS POWER NEEDS TO EAT SOMETHING.
SFX BAH
THAT'S WHY I'M SAYING YOU ARE CRAZY!!
DON'T COME ANY CLOSER
STAND BACK

SFX: SLASH

DAM... DAM-MIT!!
YUKI-FUSA!!
HMPH...
YUKIFUSA... ARE YOU STILL GROGGY, HOW MANY TIMES DO I HAVE TO TELL YOU
SFX: SLASH
SFX: RUSTLE
YOU'RE A WORTHLESS 2ND GENERATION KUGAI WHO THINKS OF POWER AS A TOOL HUMANS USE TO FIGHT WITH...
THERE'S NO WAY YOU CAN UNDERSTAND A THIRD GENERATION LIKE ME WHO THINKS OF THE HUMANS HE GRANTS HIS POWER TO AS A WEAPON

YUKI-FUSAA!!
KEI...
SFX: SQUEEZE...
NOW THEN... KEI-KUN, TELL ME
!!
NEVER-ENDING UNCHANGEABLE POWER... A BRAT LIKE YOU THAT HAS ACQUIRED ETERNAL POWER SHOULD KNOW
WHERE IS YOUR MOTHER'S-
SOUL?
...!? KAA-SAN'S... SOUL...!?

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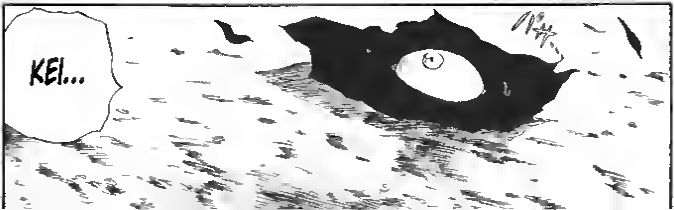
THE SIXTY-THIRD PERIOD: IN, THOSE EYES

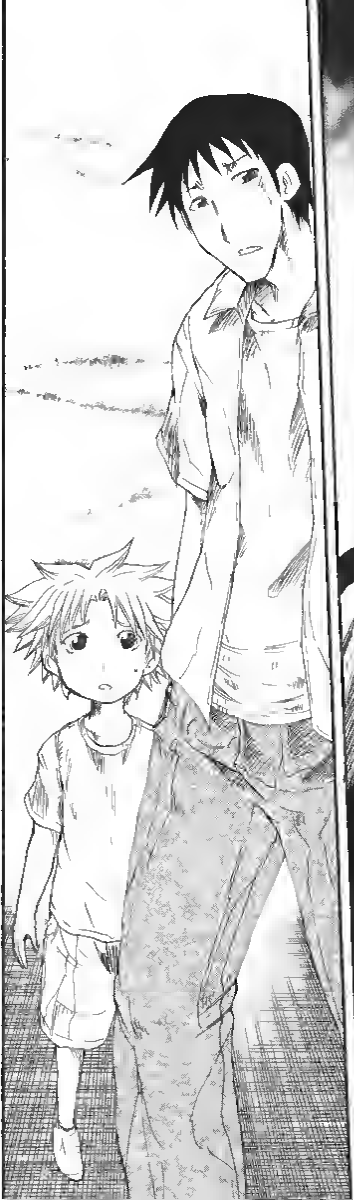


ASKING ME... WHERE KAA-SAN'S SOUL IS
WHAT'S WITH THAT...?
ON THAT DAY-
IT SLIPPED AWAY FROM ME...
THAT DAY...THAT DAY YOU KILLED MY FATHER...?
THAT'S RIGHT... KAA-SAN... WHAT HAPPENED TO KAA-SAN...
...SO YOU DON'T REMEMBER EVERYTHING?

YOU CAN RECALL ALL THE DETAILS IN THIS PLACE OF MINE... THE MEMORIES OF THAT DAY...
THEN LET ME SHOW YOU... I'LL MAKE YOU REMEMBER...
SFX: OH...
SFX: OOH...
!?
SFX: OOOOOOOOOOOH
ARE SCREAMING ..!?
THE TOMB-STONES...
SFX: OOOOOH
THEIR SCREAMING VOICES...
IT'S ALMOST AS IF THEY ARE CRYING.. SUCH SADNESS, SUCH PAIN..

THUMP...
SFX: OOOOOOH
THUMP...
SFX: OOOOOOOOH
THUMP...
THUMP...
THUMP...

ARE WE READING THIS PICTURE BOOK AGAIN
KEI
SIGN TOMITSUKA RESIDENCE
HURRY UP AND LEARN TO READ ON YOUR OWN
AND THEN YOU CAN READ IT EVEN MORE
YOU REALLY LOVE THIS BOOK
YEAH
OKAA-SAN GAVE IT TO ME
SO I'LL ALWAYS READ IT ALOT
YEAH
LET'S READ
SFX: SCUFF...
THEN, I'M BEGINNING "THE RABBIT'S LILI AND THE CROW CAWKA"
AT THE BASE OF FUTAKOBU MOUNTAIN LIVED A SMALL RABBIT LILI..



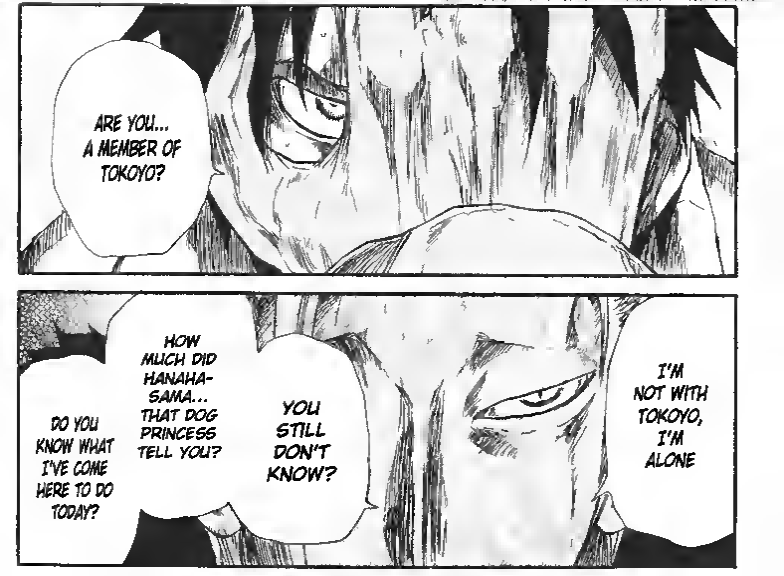
10 YEARS AGO...
I WAS LIVING IN A DIFFERENT HOUSE THAN NOW
THERE WAS A PORCH, IN THAT OLD HOUSE
I LOVED THAT PORCH

A LIVING ROOM OVERLOOKED THE PORCH, RIGHT NEAR THE HALL
WHEN IT WAS SUNDAY, IN THE AFTERNOON OJII-CHAN AND OBAA-CHAN AND OBA-SAN WOULD COME VISIT IN THE LIVING ROOM
(TN: LITERALLY "A WESTERN STYLE ROOM. BASICALLY WHAT YOU'D THINK OF AS A WESTERN LIVING ROOM, OLD JAPANESE HOUSES WERE NORMALLY COVERED IN TATAMI MATS AND WOODEN/PAPER DOORS, BUT SOMETIMES ONE ROOM WAS DONE WITH CARPET, COUCHES ETC.)
WHILE EVERYONE WAS THERE, I'D BASK IN THE SUN JUST SITTING THERE WITH OTOU-SAN AND OKAA-SAN AS THEY READ ME MY PICTURE BOOK
I WAS HAPPY

SFX: BAH
I'M ALREADY PRETTY TIRED...
IT'S ALREADY BEEN HALF A CENTURY SINCE I BECAME A GRAVEKEEPER
SIGHH
WHEN THE DECEASED ISN'T IN THEIR GRAVE
IT'S ONLY NATURAL THE GRAVEKEEPER WOULD HAVE TO TAKE IT DOWN
I'VE BEEN GATHERING BLACK SOULS TO MAINTAIN IT...
I'M REALLY FED UP WITH IT
EVEN MORE THAN THAT, I'M FED WITH BEING A GRAVE-KEEPER

OSSAN...
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT, LET GO OF MY FACE
?!
I DON'T KNOW WHO YOU ARE, BUT...
IT'S NOT GOOD TO MAKE A FOOL OF A FATHER IN FRONT OF HIS SON

TN: OLD MAN, USUALLY USED FOR STRANGERS SFX: SQUEEZE


I'M NOT WITH TOKOYO, I'M ALONE
YOU STILL DON'T KNOW?
HOW MUCH DID HANAHA-SAMA... THAT DOG PRINCESS TELL YOU?
DO YOU KNOW WHAT I'VE COME HERE TO DO TODAY?
ARE YOU... A MEMBER OF TOKOYO?

ALL I KNOW...
IS THAT ANYONE WHO CALLS MY WIFE, HANAHA, A DOG PRINCESS IS MY ENEMY
ANY GUY WHO CALLS HER THAT JUST WANTS TO USE HER
IS THAT SO... THEN YOU WON'T COOPERATE... I JUST WANTED YOU TO CALL HER
SFX: THUD...
I'LL HELP YOU BACK INTO YOUR HOUSE
SHE'S INSIDE, ISN'T SHE?
SFX: CRASH
CRANACK
OTOU-SAN
SFX: CLATTER
HOW STUPID

SFX: BAH
SFX: GRIND...
SFX: SCUFF...
UWAAH
AH
SFX: WASH
SFX: WOBBLE...
SUH...
KEI!!
COME BACK
DON'T, KEI...
THIS IS SAD...

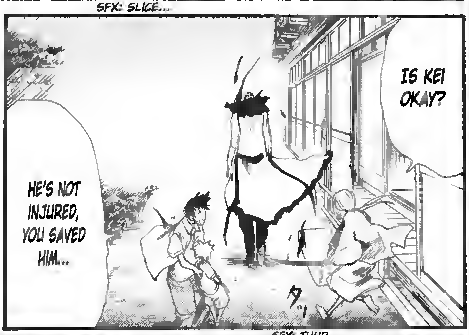
KURO-KOKERA... LOOK
THAT KID IS SO PITIFUL, HOW SAD
SUCH SHORT LIMBS, SUCH A THIN NECK, SUCH A SMALL HEAD...
NO MATTER HOW TROUBLED HE IS, THERE IS SO MUCH HE CAN'T UNDERSTAND
IN THE END HE JUST CRIES
HOW PATHE-TIC
SFX: CLENCH...
LIKE THIS, CHILDREN ARE SO SO MUCH
WEAKER AND EASIER TO KILL THAN ADULTS-

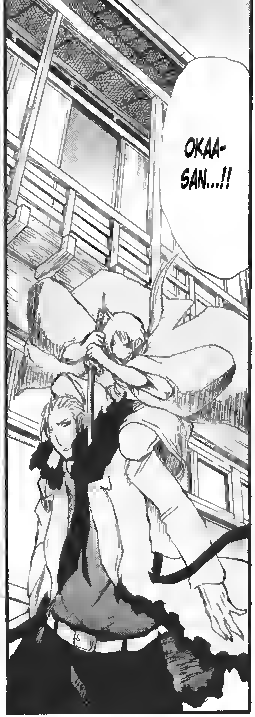
KEI

SFX: THUD

...

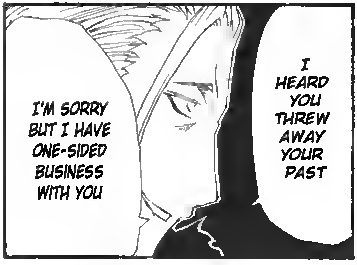
SFX: SLICE...

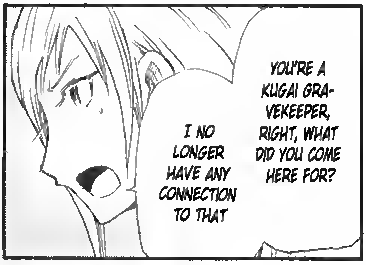

IS KEI OKAY?
HE'S NOT INJURED, YOU SAVED HIM...
SFX: THUD

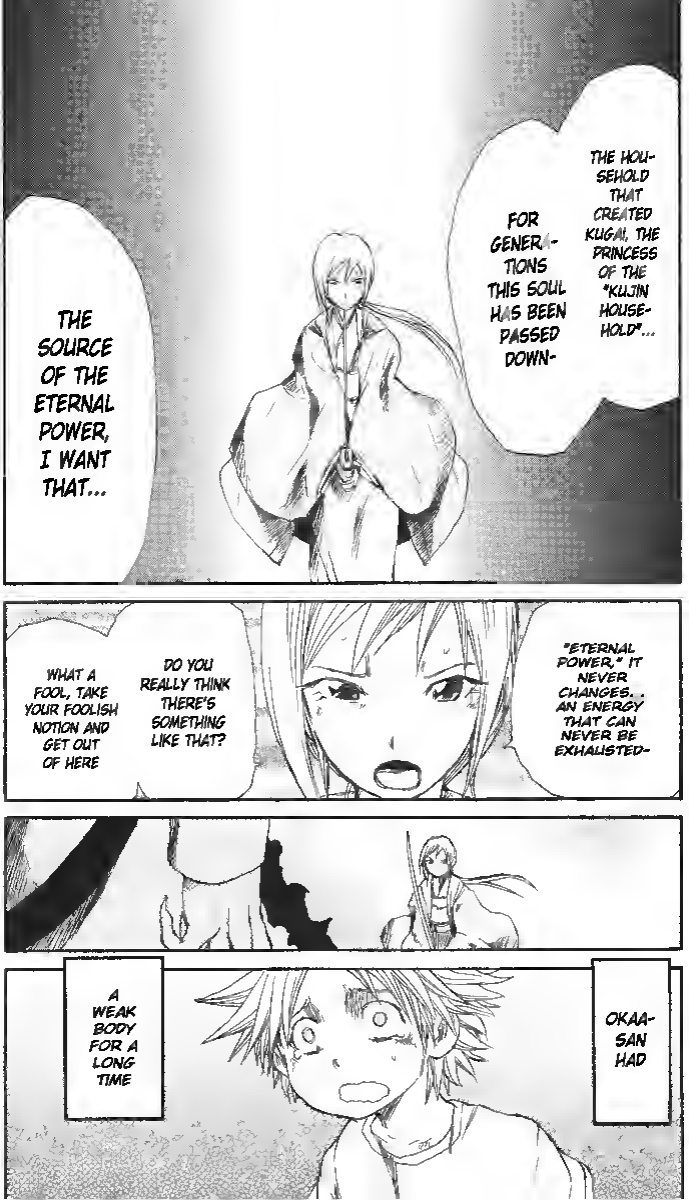

OKAA-SAN...!!

...WE WOKE YOU UP
IS IT OKAY FOR YOU TO BE MOVING?
YEAH, I RESTED A GOOD AMOUNT
YOU... HAVE SOME HORRIBLE INJURIES

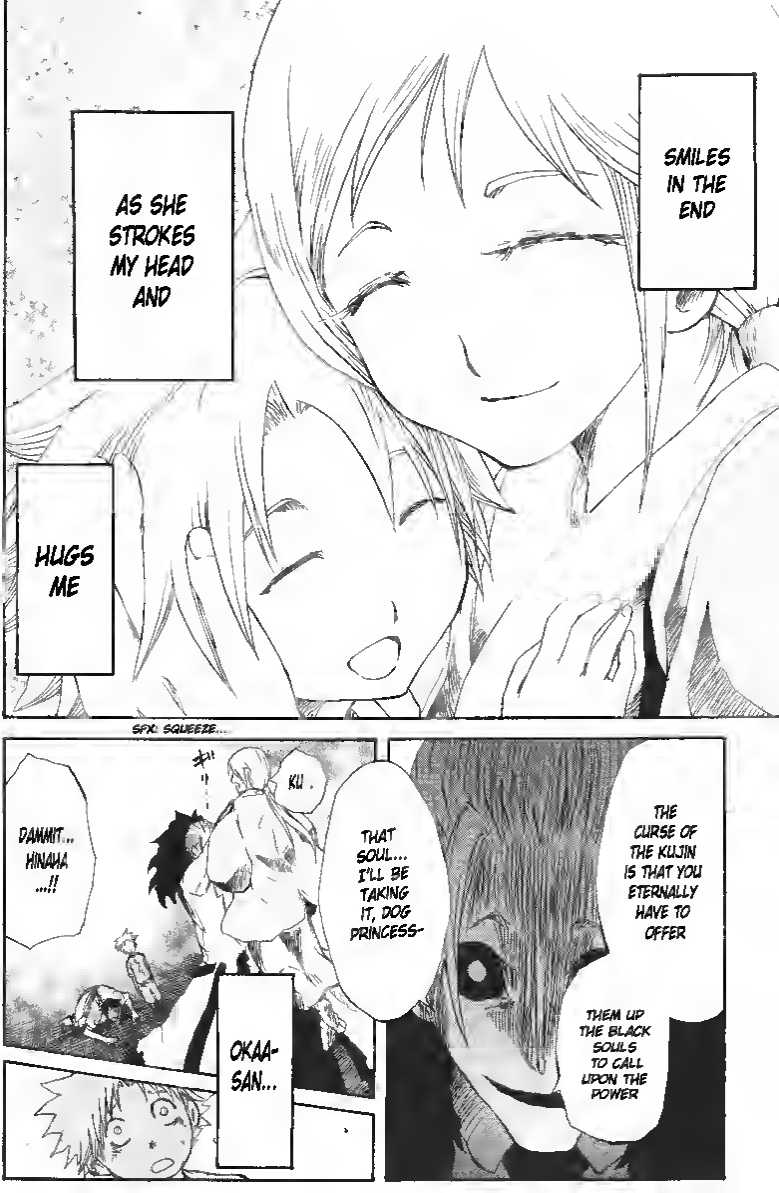
OTOU-SAN.. OKAA-SAN...


I HEARD YOU THREW AWAY YOUR PAST
I'M SORRY BUT I HAVE ONE-SIDED BUSINESS WITH YOU


YOU'RE A KUGAI GRAVEKEEPER, RIGHT, WHAT DID YOU COME HERE FOR?
I NO LONGER HAVE ANY CONNECTION TO THAT


THE HOUSEHOLD THAT CREATED KUGAI, THE PRINCESS OF THE "KUJIN HOUSEHOLD"...
FOR GENERATIONS THIS SOUL HAS BEEN PASSED DOWN-
THE SOURCE OF THE ETERNAL POWER, I WANT THAT...
"ETERNAL POWER," IT NEVER CHANGES.. AN ENERGY THAT CAN NEVER BE EXHAUSTED-
DO YOU REALLY THINK THERE'S SOMETHING LIKE THAT?
WHAT A FOOL, TAKE YOUR FOOLISH NOTION AND GET OUT OF HERE
OKAA-SAN HAD
A WEAK BODY FOR A LONG TIME

EVER SINCE SHE GAVE BIRTH TO ME, SHE SLEEPS ALOT
BUT, WHEN SHE'S AWAKE
WE PLAY TOGE-THER
WE MAKE FOOD WITH OBAA-CHAN
SHE GETS A LOT OF BOOKS AND WE READ ALOT
HER VOICE WHEN SHE READS TO ME IS REALLY GENTLE, AND WHILE READING
SHE WAS HAPPY AND EVEN SCARED
I THOUGHT THE SAME WAY AND KNEW SHE WAS GLAD TO BE WITH ME
SHE'S SCARY WHEN SHE'S ANGRY
AND SAD WHEN SHE IS TROUBLED
BUT SHE ALWAYS


SMILES IN THE END
AS SHE STROKES MY HEAD AND
HUGS ME
SFX: SQUEEZE...
THE CURSE OF THE KUJIN IS THAT YOU ETERNALLY HAVE TO OFFER
THEM UP THE BLACK SOULS TO CALL UPON THE POWER
KU.
THAT SOUL... I'LL BE TAKING IT, DOG PRINCESS~
DAMMIT... HINAWA ...!!!
OKAA-SAN...

DIDN'T YOU JUST CALL IT A CURSED SOUL...
THINKING LIKE THAT I CAN'T HAND IT OVER TO YOU
MY SOUL IS HERE TO PROTECT KEI...
SFX ZHZHZHZH
SFX OOOOOOOOH
KEI...
I LOVE YOU...
DON'T BE AFRAID...
I'LL ALWAYS PROTECT YOU
IT WILL BE ALRIGHT...

WEL-
COME-
TO MY
PLACE
RIKUGOU
I REALLY
LOVED
MY
MOTHER
SFX: ROAR

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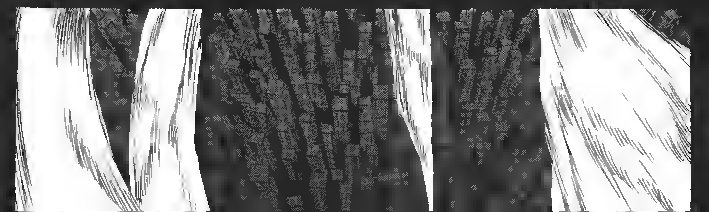
HANAHA
SFX: DOSOKU
NOW
OPEN
ETER-
NITY-

THE SIXTY-FOURTH PERIOD: FATHER, AND MOTHER



OOH...
THAT'S RIGHT, RYOUTAROU, ABSORB THE DOG PRINCESS' SOUL...AND WITH IT...
I'VE FINALLY REACHED THE END OF THIS STRUGGLE NOW
THIS...KURO-KOKERA... THIS IS WHAT YOU WERE TALKING ABOUT...

THE FIRST KUGAI
"GUSAKA'S" SOUL...

GUSAKA'S TRUE BODY IS DEAD, BUT THE SOUL WAS CURSED BY THE KUJIN FAMILY
FOR GENERATIONS IT'S CONTINUED TO LIVE ON LIKE A PARASITE ON THE SOULS OF THE GIRLS IN THE BLOODLINE
THE KUJIN FAMILY CREATED THE STRONGEST, OLDEST, THE ONE THAT BEGAN EVERYTHING, THE KUGAI HINAGATA GUSAKA...
CAN YOU FEEL IT...? THE CURSED POWER THAT CANNOT BE INVOKED TIL DEATH...
SFX: RUUUUMBLE
SEND THE DOG PRINCESS TO HER GRAVE TOGETHER WITH IT, RYOUTAROU!
SEND THEM TO MY STOMACH!!
WHEN I DEVOUR GUSAKA'S POWER
THIS UN-STOPPABLE POWER WILL BECOME YOURS...!!

NOW... HURRY AND COME OUT... EXPOSE YOURSELF...
SFX: ROOOAR
SFX: ROOOOOAR
SFX: ZZH...
COME OUT
COME OUT
COME OUT
COME OUT...
SFX: ROOAR
COME OUT!!
NOW I WILL DEVOUR EVERY-THING
DOG PRINCESS' SOUL... AND THAT DOG...
SFX: ROOOOAR

SFX: BOOM

SFX: THUMP
SFX: CRUMBLE...
SFX: WHOOOSH...
MY RIKU-GOU...
VANI-SHED ...!?
WH... AT?
SFX: WHOOSH...
SFX: WHOOOOOSH
WHY CAN'T I SEND IT TO ITS GRAVE!?
THE SOUL IS ESCAPING FROM THE CORPSE
WHAT IS THIS!? KURO-KOKERA.. WHAT'S HAPPE-NING!?

SFX: BOOM
IT BROKE FREE ...!?
WAIT...
GUSAKA ...!!
SFX: ROOOOOA
GUSAKAA!!

SFX: ROOOOAR
I THOUGHT
THIS DAY WOULD COME EVENTUALLY, BUT...

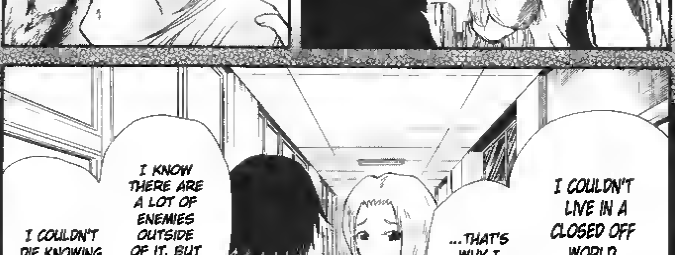
THE ONE THING THAT I REGRET IS
YOU HAD TO BE HERE LIKE THIS...
THANK YOU FOR EVERYTHING, DARLING...
I'M SORRY, KEI...
PLEA-SE.. YOU TWO...
...KEEP ON LIVING

SFX. WHOOSH
AAH...
AH...
SFX. WHOOOSH
OKAA-SAN ?
HANA-HA...
...IT VANI-SHED ?

...I DON'T THINKS HE HAD ANY HELP FROM ANYONE IN HER VILLAGE SINCE SHE LEFT IT
GUSAKA'S SOUL HAS NO WILL OF ITS OWN.. THAT WAS A TRICK THE PRINCESS DID ALL HER OWN
...IN ANY CASE, RYOUTA-ROU...
WE HAVE TO SEARCH AGAIN...
WHERE DID SHE GO...?
TO HER... VILLA-GE?
I DON'T KNOW
WE HAVE TO SEARCH
SFX: SMACK SMACK
SFX: GRIIT
DAMMIT
I FINALLY HAD MY HANDS ON THAT POWER
I FINALLY HAD REACHED THE END OF MY STRU-GGLE!!
SFX: CLONK
SFX: CRACK
SFX: CRASH
SFX: CRACK
DAMMIT
DAMMIT
DAMMIT...

HANAHA... WHY... DID YOU...

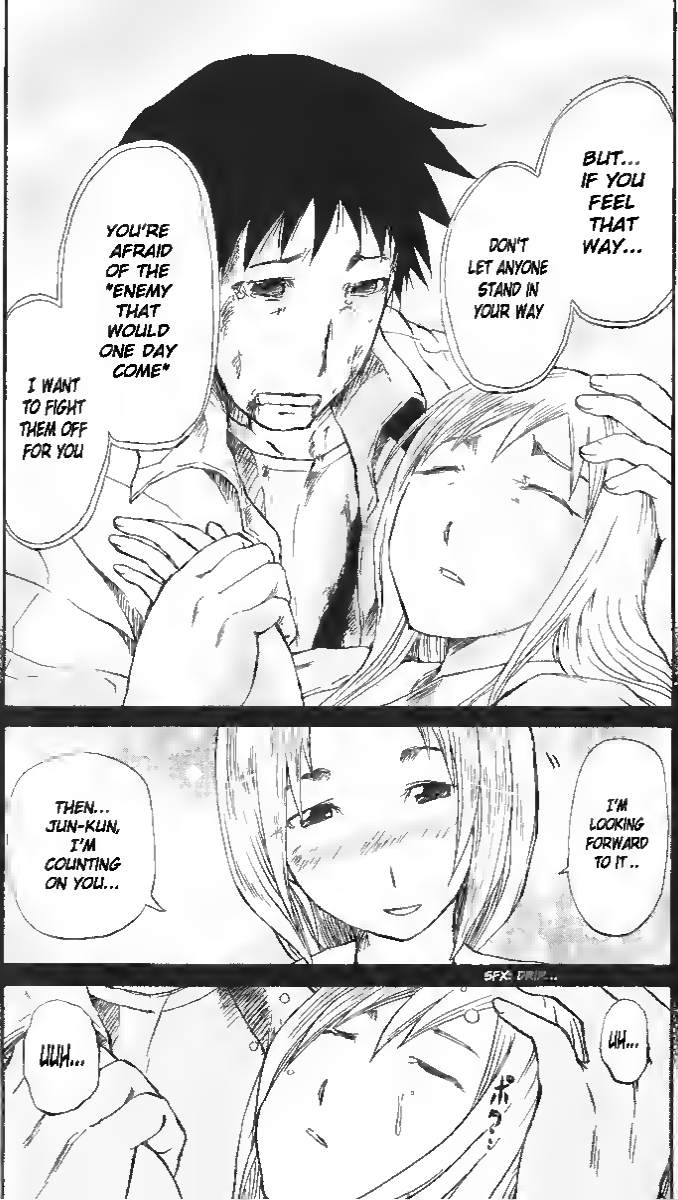
!
HANA— HA—


I COULDN'T LIVE IN A CLOSED OFF WORLD...
...THAT'S WHY I LEFT MY HOME.
I KNOW THERE ARE A LOT OF ENEMIES OUTSIDE OF IT, BUT
I COULDN'T DIE KNOWING ONLY MY VILLAGE...

I AT LEAST WANTED TO FEEL ALIVE...
THERE ARE SO MANY THINGS I DON'T KNOW ABOUT THE WORLD
AREN'T THERE THINGS YOU WANT TO KNOW, TOO?

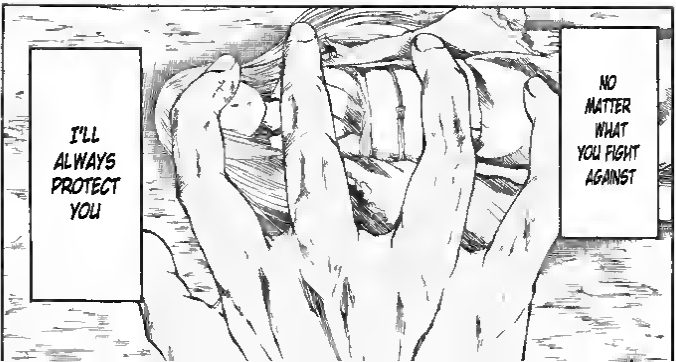
I DON'T REALLY UNDER-STAND WHAT LIVING IS ALL ABOUT
I DIDN'T COME FROM A WELL GROOMED PLACE LIKE YOU.

ISN'T THAT WHAT YOU THINK?
JUN-KUN...


BUT... IF YOU FEEL THAT WAY...
DON'T LET ANYONE STAND IN YOUR WAY
YOU'RE AFRAID OF THE "ENEMY THAT WOULD ONE DAY COME"
I WANT TO FIGHT THEM OFF FOR YOU
I'M LOOKING FORWARD TO IT..
THEN... JUN-KUN, I'M COUNTING ON YOU...
SFX: DRIP...
UHH...
UH...

UAA AAH
AA AH
UH...
A... AAH
SO- RRY... HANA- HA...
U... A... AAH
...
AAAH...
AAH...
OTOU- SAN
WHERE DID SHE DISA- PPEAR TO?
THOUGH IT'S PROBABLY USELESS TO ASK YOU...
YOU'RE JUST AN EMPTY, TEAR- SOAKED SHELL...
BUT, I... WON'T PUT INSECTS IN MY STOMACH
SFX: THUD
YOU GUYS DON'T INTEREST ME...

SFX: STAB...
UH...
AH..
HANAHA...


NO MATTER WHAT YOU FIGHT AGAINST
I'LL ALWAYS PROTECT YOU

WHILE
HOLDING YOUR HAND-...

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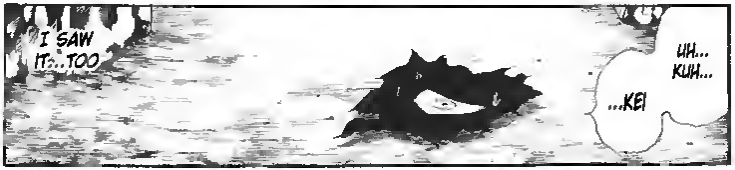
TOU-SAN... KAA-SAN...
KEI-KUN
HAVE YOU REMEM-BERED?


I SAW IT...TOO
UH... KUH...
...KEI

THEIR ACTIONS ...!!

THIS PLACE RECORDED YOUR PAST...YOUR MOTHER'S FORM...YOUR FATHER'S FEELINGS...
AND...

THEIR GOAL!!

THE FIRST KUGAI THAT WAS TOGETHER WITH KEI'S MOTHER'S SOUL GUSAKA...!!
THEIR GOAL WAS TO ATTAIN ETERNAL POWER...
SFX: ZAH
DAMN
SFX: GRUUUMBLE
KEI...
STAND... RUN AWAY...
IT WILL RECORD THE END OF YOUR EXIS-TANCE...
YUKI-FUSA...
YOU'RE REALLY UNSIGH-TLY...
GUSA-KA...
ETERNAL POWER...
THAT'S RIGHT...
WHERE IS IT?

THE SIXTY-FIFTH PERIOD: I WILL, DEFINITELY

KEI...
HOH...

TO BE ABLE TO HIT YOU IN A SITUATION LIKE THAT... HE'S NOT BAD
EVEN WITH ALL HIS INJURIES HE'S PRETTY ENERGETIC
PANIC
SFX: THUD
SFX: BANG
DEFIANT EYES...
...MAKING THE SAME EYES AS BOTH OF YOUR PARENTS...
HOW DID HE MANAGE THAT...
YOU HIT HIM AND WENT FLYING...
BE CARE-FUL
...WITH SUCH PATHETIC POWER, YOUR FIST WILL JUST FLY OFF ME...
UUH...
KEI. ARE YOU OKAY? STOP BEING RECKLESS!!

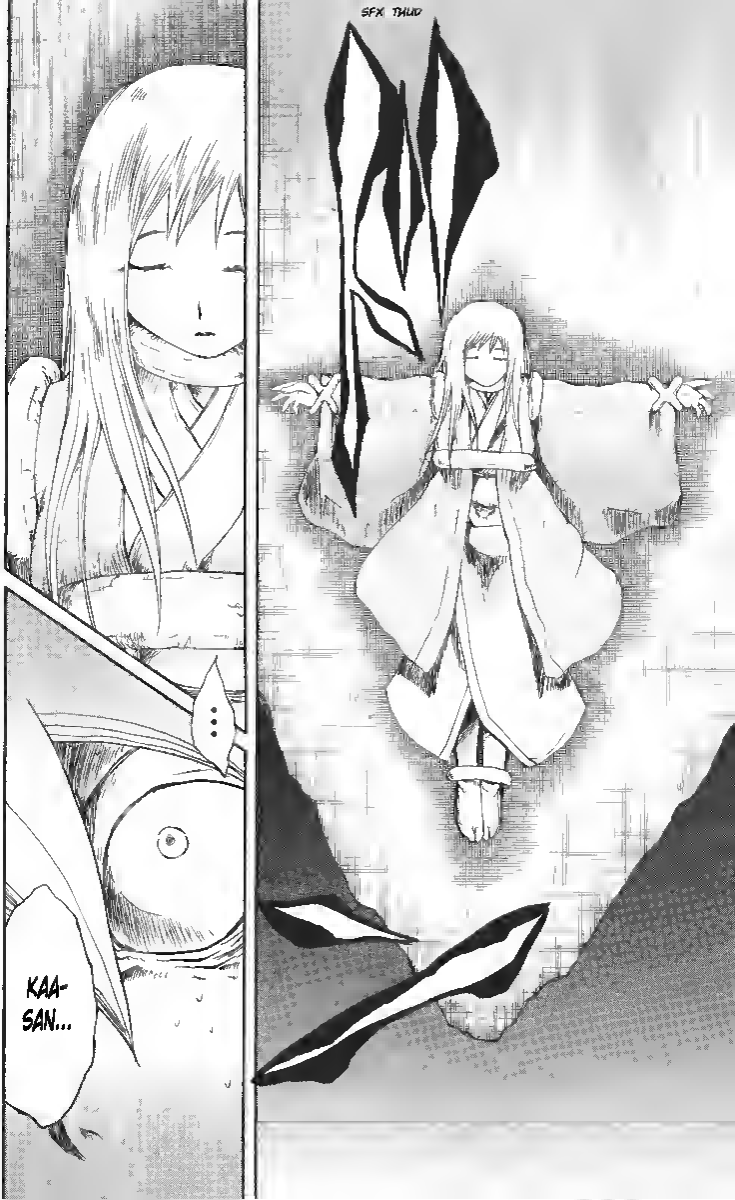
IT WOULD BE TROUBLESOME IF YOU DIED
THERE MUST BE A REASON YOU SURVIVED THAT DAY...
A REASON I SURVIVED...?
YOU ARE THE CHILD OF THE DOG PRINCESS...
A CHILD WITH THE BLOOD OF THE KUJIN VILLAGE RUNNING THROUGH YOU
WHEN YOU REACH ADULTHOOD, THAT BLOOD WILL BE ATTRACTED TO ITS BRETHREN...
IT WILL BECOME A CLUE TO FINDING AND GETTING MY HANDS ON HINAHA-SAMA'S SOUL...
OR SO I THOUGHT...

WHAT...
BESIDES
...I JUST...
CAME HERE TO TELL YOU THIS
KEI-KUN
JUST A LITTLE LONGER
KEEP LIVING
FOR ME

...
...DON'T FUCK WITH ME, WHO WOULD FOR YOUR SAKE, BASTARD..
..NG
SFX SWAT
IF IT'S FOR SOME-THING...
THEN I'M LIVING
CAUSE THIS IS THE LIFE
MY FATHER AND MOTHER GAVE ME
EVERY MINUTE, EVERY SECOND I LIVE IS FOR THOSE TWO
I'LL NEVER THINK THAT IT'S FOR YOU, BASTARD!!

THAT'S FINE...
REA-LLY...
THAT'S FINE LIKE THAT...
SFX RUUUUUMBLE
CREATE EVERY POSSI-BILITY FOR YOUR-SELF...
FOR THE PAST, FOR YOUR DREAMS
FOR YOUR SELF
CREATING THAT POSSI-BILITY...
SFX RUUUMBLE
PREY THAT MOVES YOU...
THE POSSI-BILITY THAT I COULD ACQUIRE SOMETHING YOU WANT-
THIS ...?
THIS
ALSO-
ALL THAT YOU HAVE LEFT...
IS THAT
SFX RUUUMBLE

SFX: RUUUUUUMBLE
SFX: RUUUMBLE
SFX: RUUUUUUMBLE
...


SFX: THUD
...
KAA-SAN...

KAA-SAN!!
HOW...
SFX: THUD
THAT'S RIGHT... HINAHA-SAMA'S BODY.
THAT DAY HER SOUL VANISHED, BUT
HER BODY WAS SEALED AWAY HERE
SINCE THAT DAY, ALWAYS... SHE'S CONTINUED TO SLEEP IN MY PLACE

UNDYING, NEVER ROTTING
A LONELY, BEAUTIFUL DOLL-

LIWA AAH
YOU DAMNED BASTARD
YOU'VE REALLY GOTTEN BIG, KEI-KUN
YOU WERE SO SMALL
I REALLY THINK YOU'VE BECOME A FINE YOUNG MAN

BUT-
SFX SLASH
YOU'RE STILL JUST HUMAN...
YOU'RE NOT AT THE LEVEL TO FACE ME...
SFX SPLURT

SFX: UUUU

IF YOU FIND HINAHA-SAMA'S SOUL
I'LL COME AND MEET YOU AGAIN
COME... AGAIN...
DON'T JUST TALK AS YOU PLEASE
WAIT, HEY
GIVE HER BACK, WHAT ARE YOU SAYING, WHAT ARE YOU THINKING
SFX: THUMP
...
SFX: STROKE...
SE RCH FR NTI-CALLY
IF YOU WANT THIS
DON'T TOUCH KAA-SAN
YOU...
SFX: GRIT...

YOU BETTER COME BACK, BAS-TARD
COME TO MY PLACE!!
IF I GO AND SEARCH FOR MY MOM'S SOUL
YOU BETTER COME AGAIN!!
I'LL DE-FINITELY TAKE MY MOTHER BACK!! I'LL CLEAR AWAY MY DAD'S REGRET, TOO
I'LL DES-TROY YOU
WHEN I COME AT THAT TIME...
I'LL COME TO KILL YOU
AT THAT TIME, I'LL DES-TROY YOU!!

SFX. RUSTLE
KUH.
I'M GLAD WE WERE ABLE TO MEET AFTER 100 YEARS, YUKIFUSA.
YOU'VE CONFIRMED FOR ME THAT YOU'RE NOTHING BUT A POWERLESS BEAST.
...
SINCE IT'S STILL NECESSARY FOR THAT GRAVE-KEEPER AND FOR YOU.
I'LL OVERLOOK IT THIS TIME BUT NEXT TIME, WITH JUST ONE STRIKE, I'LL SLICE YOU...
AND COMPLE-TELY KILL YOU

WELL THEN
WE'LL MEET AGAIN
WEAK BOY
WEAK DOG-
TOU-SAN...
KAA-SAN... I'LL DEFINITELY...
EVENTUA-LLY THAT TIME WILL COME-
AND WE'LL MEET AGAIN-

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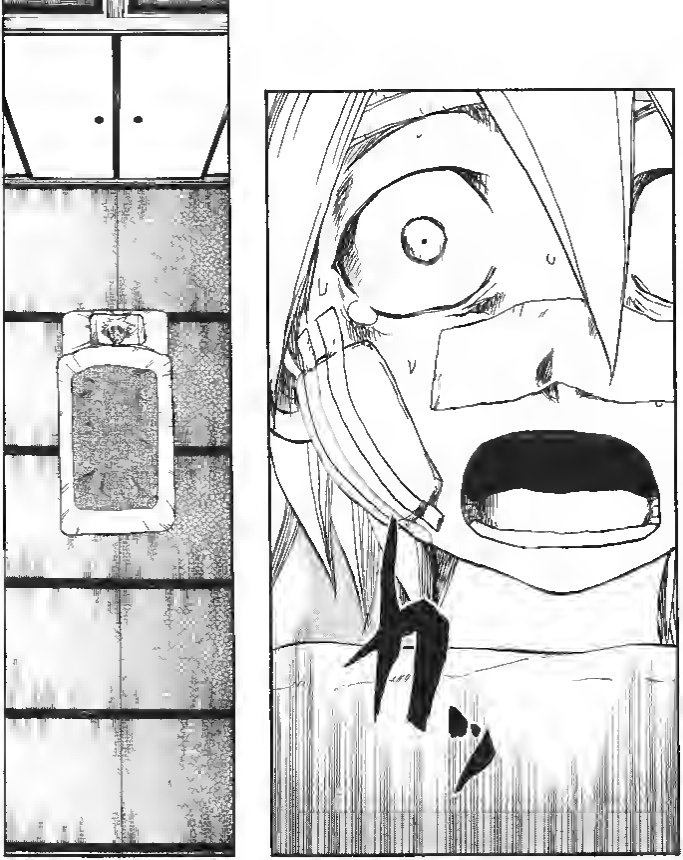
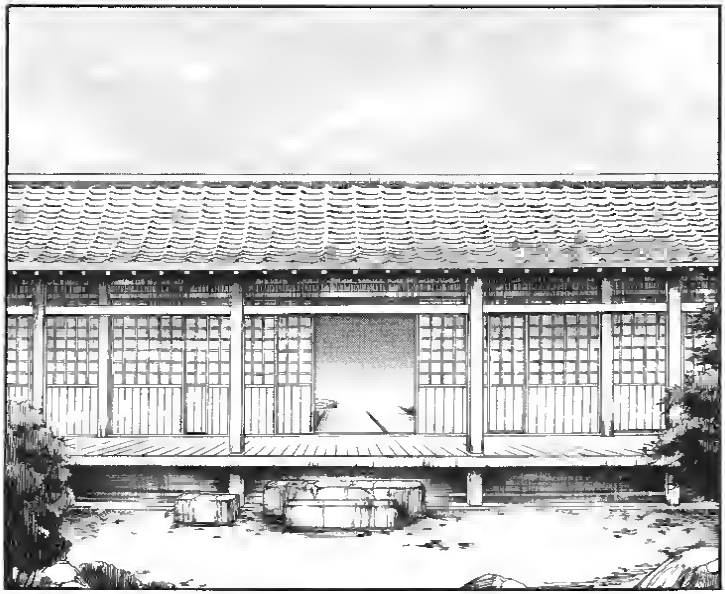
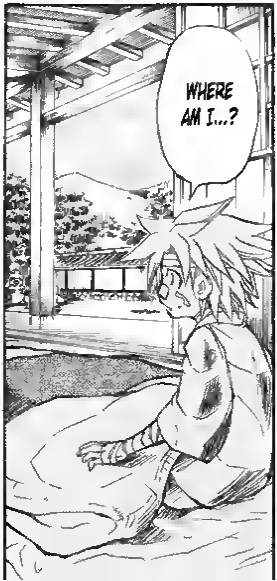


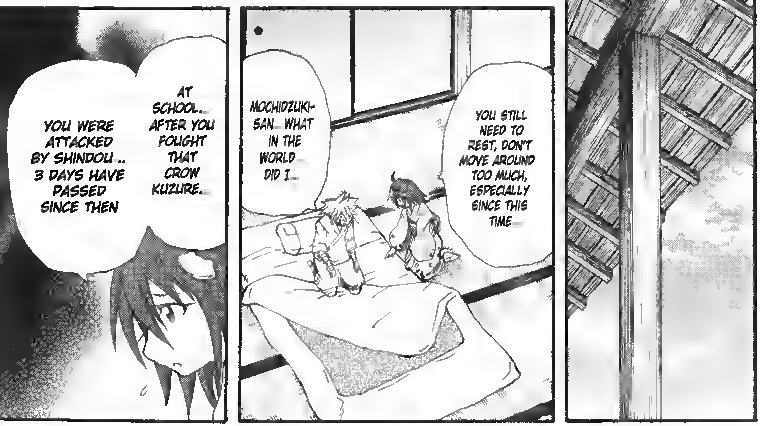
THE SIXTY-SIXTH PERIOD: BRETHREN, TWISTING

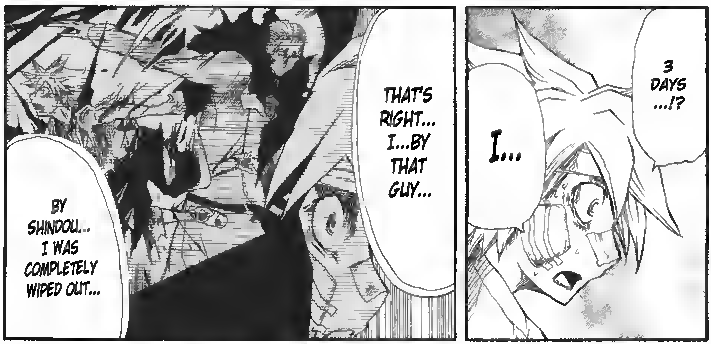



WHERE AM I...?

SFX: THUMP...
SFX: HAH
UWAAAH
...
SFX: TREMBLE...
WHAT IS THIS... DAMMIT, WHAT HAPPENED...
YUKIFUSA... NG, OW...
YUKI-FUSA...
FUYUKO-SENSEI...

AH
UUH...
TOMI-TSUKA-DONO ...!!
SO YOU'VE AWOKEN
EH... AAH
MO-CHID-ZUKI... SAN?


YOU STILL NEED TO REST, DON'T MOVE AROUND TOO MUCH, ESPECIALLY SINCE THIS TIME...
MOCHIDZUKI-SAN... WHAT IN THE WORLD DID I...
AT SCHOOL... AFTER YOU FOUGHT THAT CROW KUZURE...
YOU WERE ATTACKED BY SHINDOU... 3 DAYS HAVE PASSED SINCE THEN


3 DAYS...!?
I...
THAT'S RIGHT... I...BY THAT GUY...
BY SHINDOU... I WAS COMPLETELY WIPED OUT...

SFX: JOLT

...DAMMIT
THAT GUY... KILLED TOU-SAN AND KAA-SAN
...SHINDOU

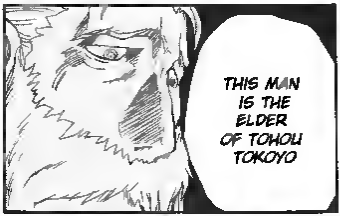
DIDN'T I JUST TELL YOU NOT TO DO THAT, CALM DOWN
PLEASE LET ME GO, MOCHIDZUKI-SAN
I SAID NO!!
OOOW!! MOCHIDZUKI-SAN, IT HURTS, LET ME GO!!
SFX: GRIND
SFX: GRIND...
...WHERE IS THIS PLACE?
THIS IS...
SFX: THUMP THUMP
IT'S FUTILE WITH ALL THESE INJURIES, SO YOU MUSTN'T GO!!
I GET IT...!! I GET IT...!!
SFX: SWITCH
SFX: SH...
DAMN
AH
SFX: THUD
SFX: WOBBLE
SFX: BAH
TOMI-TSUKA-DONO
YUKIFUSA... WHERE DID YOU GO!?
YUKI...
UH...

ガラ
SFX: CREAK...
AH
バタン
AH
SFX: THUD
THIS IS
THE TOHOU TOKOYO
BASE OF OPERA-TIONS...

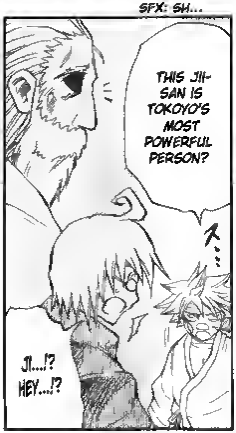
SFX: LOOOOM
THE ELDER'S MANSION

SFX: BAH

AS SOON AS YOU AWAKE YOU'RE MAKING SUCH A RACKET... BEHAVE YOURSELF

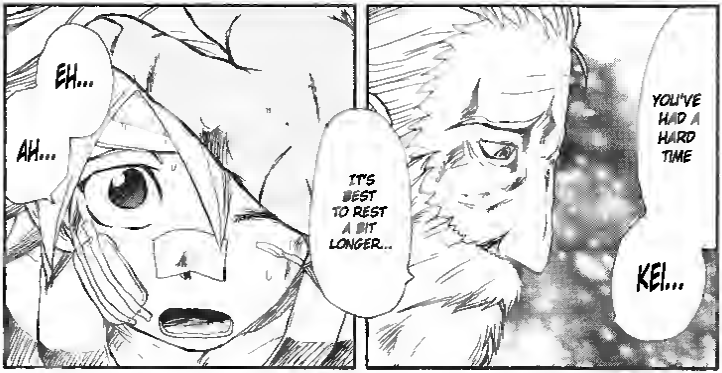

THIS MAN IS THE ELDER OF TOHOU TOKOYO

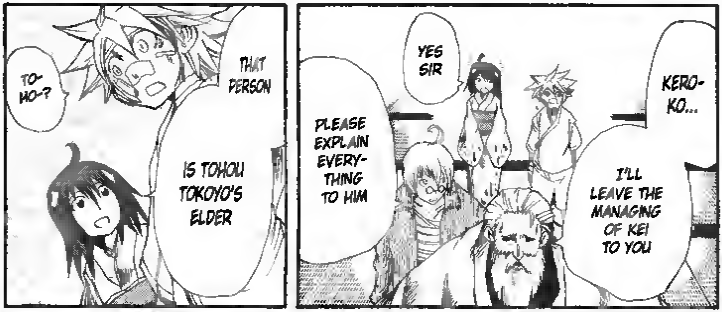
SFX: SH...


THIS JII-SAN IS TOKOYO'S MOST POWERFUL PERSON?
JI...!?
HEY...!?

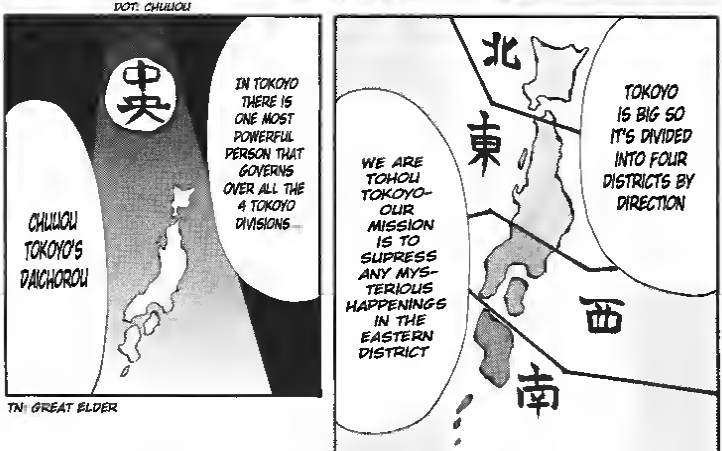
FOR THE THREE DAYS SINCE YOU FOUGHT THE KUZURE, YOU'VE ALREADY BEEN A MEMBER OF TOKOYO
ACT LIKE IT... GREET HIM

SFX. REACH...
...
WAH
...
SFX. PAT
...
CHOU-ROU
SFX. RUB RUB RUB
WHERE IS YUKIFUSA? WHAT ABOUT FUYUKO-SENSEI?
WHAT ABOUT TOMOE AND THE OTHERS... AND THE SCHOOL!?
WHERE DID THAT SHINDOU BASTARD GO!?



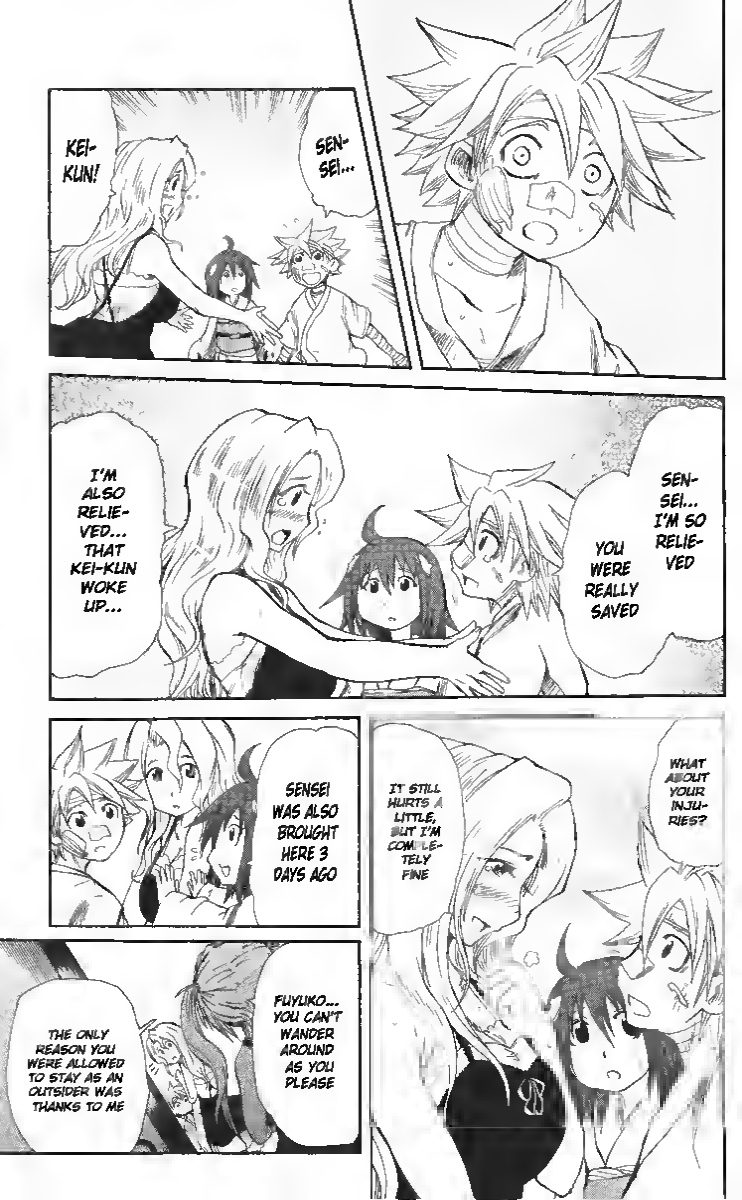


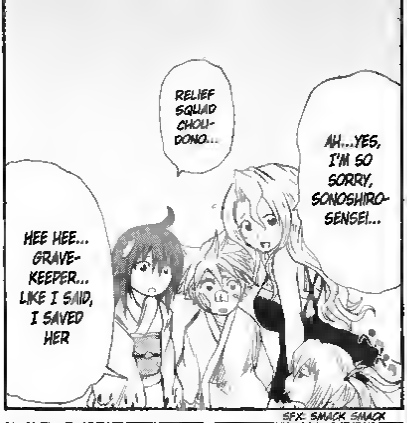
DOT: CHUUOU


中央
CHUUOU TOKOYO'S DAICHOROU
IN TOKOYO THERE IS ONE MOST POWERFUL PERSON THAT GOVERNS OVER ALL THE 4 TOKOYO DIVISIONS...
北
東
西
南
TOKOYO IS BIG SO IT'S DIVIDED INTO FOUR DISTRICTS BY DIRECTION
WE ARE TOHOU TOKOYO-OUR MISSION IS TO SUPRESS ANY MYS-TERIOUS HAPPENINGS IN THE EASTERN DISTRICT

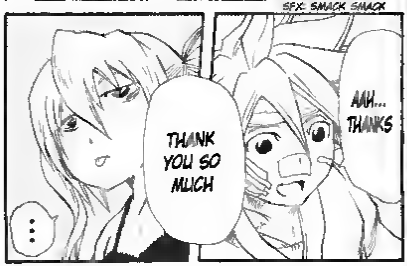
TN: GREAT ELDER

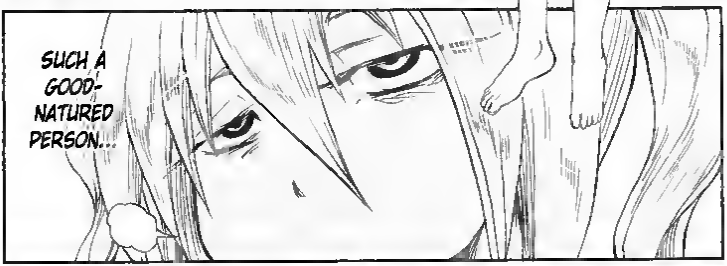
AND STARTING TODAY YOU ARE A MEMBER OF TOHOU TOKYO-
FURTHER-MORE, WE ARE-MEMBERS OF THE 5TH LOCK CORPS
BECAUSE OF MY RANK, YOU HAVE BECOME MY SUBOR-DINATE
THAT'S WHY
I'D LIKE YOU TO LISTEN TO WHAT I SAY
バーン
SFX: SLAM-
I HEARD
THAT KEI-KUN WAS AWAKE...

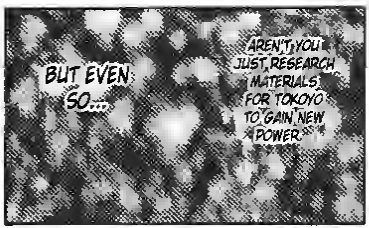

KEI-KUN!
SEN-SEI...
SEN-SEI... I'M SO RELIE-VED YOU WERE REALLY SAVED
I'M ALSO RELIE-VED... THAT KEI-KUN WOKE UP...
SENSEI WAS ALSO BROUGHT HERE 3 DAYS AGO
WHAT ABOUT YOUR INJU-RIES?
IT STILL HURTS A LITTLE, BUT I'M COMPLE-TELY FINE
FUYUKO... YOU CAN'T WANDER AROUND AS YOU PLEASE
THE ONLY REASON YOU WERE ALLOWED TO STAY AS AN OUTSIDER WAS THANKS TO ME

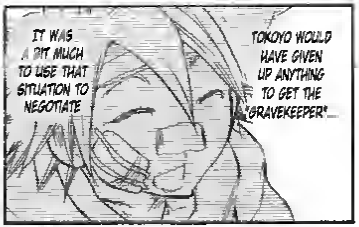


SFX: SMACK SMACK

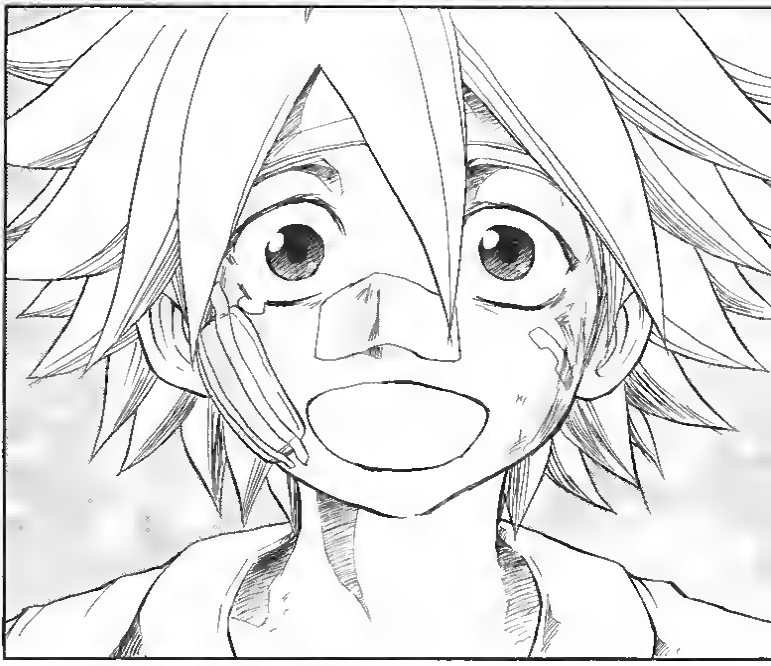


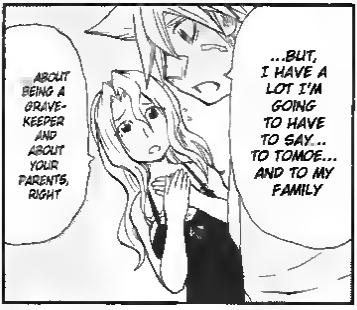


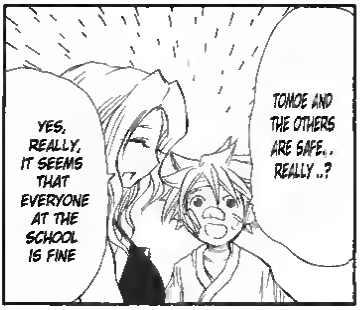




FOR YOUR WISH YOU WERE WILLING TO WORK FOR THEM...
THE REINS OF TRAPPED BEAST...
WILL NEVER SLOW IT DOWN...
NO MATTER HOW GOOD YOU DISCI-PLINE IT... NO MATTER HOW GOOD YOU TAME IT
SFX: HO HO HO
...I GOT A CALL FROM CHI-CHAN... AND WAS TOLD "IF YOU HURT THAT BOY, I'LL KILL YOU"
SO SCARY SO SCARY
CHI- ...? A... KAMIZAKI CHITOSE... THAT'S RIGHT...
...YOU CALL HER CHI-CHAN? EEH? ON THE TELEPHONE?
...I DON'T THINK THAT KAGURATSUJI OF KOMAMORI WILL STAY SILENT, BUT..




ABOUT BEING A GRAVE-KEEPER AND ABOUT YOUR PARENTS, RIGHT
...BUT, I HAVE A LOT I'M GOING TO HAVE TO SAY... TO TOMOE... AND TO MY FAMILY


YES, REALLY, IT SEEMS THAT EVERYONE AT THE SCHOOL IS FINE
TOMOE AND THE OTHERS ARE SAFE.. REALLY..?

IT WILL BE FINE, TOMI-TSUKA-DONO
YOU CAN RETURN HOME
EH, IS IT OKAY? BUT, I...
DIDN'T SATOMI TELL YOU, YOU WEREN'T BEING CONFINED
HEE HEE
WE'VE SEEN WHAT TOMITSUKA-DONO'S POWER CAN DO
I GUESS... FROM HERE ALL THAT'S LEFT IS THE ORDINARY
...THE ORDI-NARY
...WHY ARE YOU WEARING A UNIFORM?
IT'S THE ORDI-NARY
SFX: CREAK...
パカ...
HEE HEE, I SEE... THAT'S RIGHT, THEN HERE
GRAVE-KEEPER...
THIS IS NECE-SSARY
YOUR ORDINARY IS IN HERE

...
KEI... I'LL PROTECT YOUR ORDINARY
I'LL PROTECT EVERYONE THAT'S PART OF YOUR ORDINARY
I'LL PROTECT EVERYTHING YOU LOVE
I'LL PROTECT YOU WHO LOVES HIS PARENTS
WE'LL DEFINITELY RETURN THE FAVOR TO THAT GUY-
AND KICK HIS ASS

YEAH
DEFINI-
TELY...
MY SHARE
AND YOUR
SHARE
EVERY-
ONE'S
SHARE
SFX: BAH
WITHOUT
FAIL...!!
SFX: BOOH...
IS
THIS
FOR
REAL...
DAM-
MIT...

HINAHA-HIME'S BRAT...
GOT CAUGHT UP WITH TOKOYO...
HE'S A DISGRACE TO US
THE REMAI-NING KUJIN FAMILY MEMBERS ...!!
SFX: BLURT...

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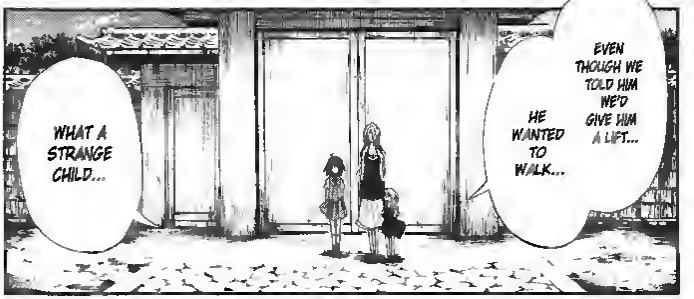
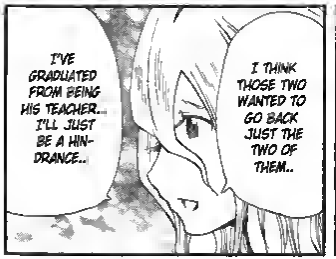
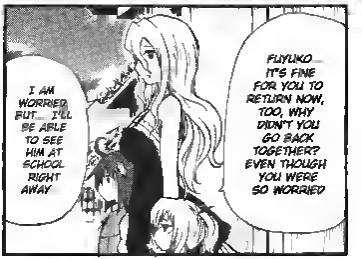
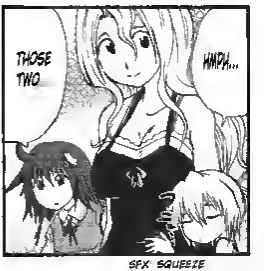

EVEN THOUGH WE TOLD HIM WE'D GIVE HIM A LIFT...
HE WANTED TO WALK...
WHAT A STRANGE CHILD...


I'VE GRADUATED FROM BEING HIS TEACHER... I'LL JUST BE A HINDRANCE...
I THINK THOSE TWO WANTED TO GO BACK JUST THE TWO OF THEM..


I AM WORRIED BUT... I'LL BE ABLE TO SEE HIM AT SCHOOL RIGHT AWAY
FUYUKO... IT'S FINE FOR YOU TO RETURN NOW, TOO, WHY DIDN'T YOU GO BACK TOGETHER? EVEN THOUGH YOU WERE SO WORRIED

..DEFINITELY

I WONDER IF THEY'LL BE OKAY...
THEY WENT THROUGH SO MUCH AT ONE TIME...

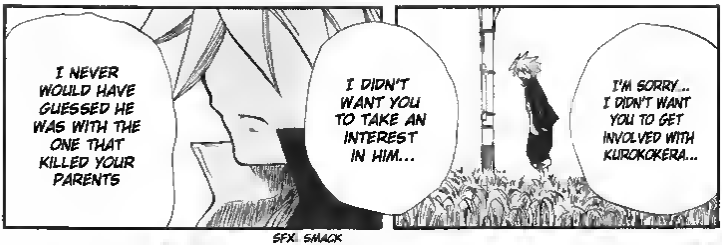

THOSE TWO...
HMPH...

SFX SQUEEZE

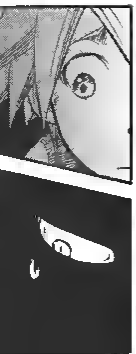
THEY'LL BE FINE

THE SIXTY-SEVENTH PERIOD: DOG, AND CHILD

KEI...
IT SHOULD TAKE 3-4 HOURS
...
LET'S GO SLOWLY...
I KNEW...
WHEN KOROKO-KERA CAME INTO THIS TOWN...
IF I HAD TOLD YOU, MAYBE WE COULD HAVE BEEN PREPARED FOR HIM...
I WAS LOOKING FOR THE RIGHT TIME TO TELL YOU ABOUT HIM...
I WASN'T TRYING TO KEEP QUIET ABOUT KURO-KOKERA


I'M SORRY... I DIDN'T WANT YOU TO GET INVOLVED WITH KUROKOKERA...
I DIDN'T WANT YOU TO TAKE AN INTEREST IN HIM...
I NEVER WOULD HAVE GUESSED HE WAS WITH THE ONE THAT KILLED YOUR PARENTS

SFX: SMACK
YUKIFUSA



...RIGHT

...WHEN WE WERE TRAINING AT THE KOMAMORI SHRINE, DIDN'T KAGURATSUJI OBA-CHAN SAY IT...
EVEN IF IT SCARES ME...
YOU SHOULD TELL ME

BUT DIDN'T YOU STAY QUIET, YOU DAMNED FLAT, STUPID DOG!!

SFX SQUEEZE
SFX WAH
KEI ...?
IT'...
YOU...
WHA..
WHAT...
THAT HURT...
...!?

SFX: DON
NG...

AT A TIME LIKE THIS... JUST BLATHERING ON
TALKING AS IF IT'S AN INCONVENIENCE...
SFX: SMACK

SFX: SQUEEZE
SHUT UP
HEY... STOP IT...

SFX: G...
WHAT...
ARE YOU "SORRY" ABOUT
SFX: THUD
THAT'S ENOUGH...
I TOLD YOU TO STOP IT...
SFX: RUSTLE...
SFX: SHOOVE...
SFX: WHOOSH SFX: BAH
DON'T FLUTTER OFF AND RUN AWAY, YOU COWARD!!
COOL YOUR HEAD
WHAT...
WHAT... ARE YOU SAYING SO SUDDENLY
TALKING WITH SUCH ARRO-GANCE

COWARD ...? TAKE THAT BACK!!
NO MATTER HOW CLOSE WE ARE
I WON'T FORGIVE YOU FOR INSULTING ME
THAT WHAT YOU ARE, BASTARD, A COWARD!!
JUST A LOSER...
JUST A LOSER DOG!!
SFX: ZIH...
KEI...
I DON'T KNOW WHAT YOU'RE GETTING AT, BUT...
SFX: CHOMP
SFX: GROOOOOOWL
YOU'VE MADE ME MAD!!
SFX: GRIND
...

YOU BAS-TARD!!
SFX: BAH

HAAH...
HAAH... HAAH
HAAH... HAAH...
DAMN...

HE REALLY CAME AT ME SERIOUSLY...
THAT KEI...
フゥ…
…
SFX: FUH... FUH...
EVEN THOUGH HIS WOUNDS HAD FINALLY HEALED...
I DON'T UNDERSTAND WHAT HE WAS TRYING TO DO...
DAM-MIT...
DAM-MIT
I WAS SAYING THAT I'M SORRY ABOUT KUROKO-KERA
I DIDN'T KNOW HE WAS WITH THAT GUY YOU WANT REVENGE ON..
THAT'S WHY I DIDN'T TELL YOU THAT GUY IS DAN-GEROUS.

SO YOU THOUGHT THAT IT WOULD BE FINE IF THE FIGHT WAS JUST OVER
SO... I'D LOSE TO THAT GUY
...
AND YOU HAVE YOUR OWN OPPO-NENTS...
...THAT GUY IS MY ENEMY...
WHEN FIGHTING WASN'T NE-CESSARY...
THAT'S RIGHT...I THOUGHT IT MIGHT GO TOO FAR...
YUKI-FUSA
HMPH. . THAT GUY IS MY... ENEMY. .
...SO HE'S YOUR ENEMY
SFX CLENCH
SAY THAT CLEARLY...
WHY DIDN'T YOU JUST...

WHY DIDN'T YOU
TELL ME ABOUT YOUR ENEMY
STUPID BASTARD
SFX: RUB...
WHAT YOU DO AFTER THAT
ISN'T MY CONCERN...
WE'RE COMRADES...
I TOLD YOU I WANTED TO PROTECT EVERYONE
I WANT TO BEAT SHINDOU AND KUROKOKERA
I WANT TO GET KAA-SAN BACK, AND GET RID OF TOU-SAN'S REGRETS...

SO...
YOU TELL ME, TOO
FROM NOW ON, NO MATTER WHAT ENEMY
YOU AND I WILL FACE THEM TOGETHER
MY ENEMIES, AND YOUR ENEMIES
...
THAT'S RIGHT.
YEAH. . THAT'S RIGHT...
WE
ARE ONE... AREN'T WE...

SFX: WOBBLE...
BUT... THOSE GUYS DEFINITELY ARE RIDICULOUSLY STRONG...
IF WE FIGHT THEM RIGHT AWAY, WE'LL LOSE FOR SURE
THEN, SHALL WE GO BACK...
OOOW...
ARE YOU OKAY?
HA...
YEAH...
WE CAN'T WIN... AT ALL...
WE MUST... GET... STRONGER AND STRONGER...
YOU SURPRISED ME... YOU'RE UNEXPECTEDLY CALM.
I DIDN'T THINK YOU'D ACCEPT DEFEAT SO HONORABLY
HEH
I'M NOT CALM AT ALL

I'M SEE-THING
KEI...
...
DON'T BURN YOURSELF WITH THAT DESIRE FOR STRENGTH...
...HM? WHAT'S WITH THAT, YUKIFUGA, ACTING ALL COOL
AREN'T I COOL
SIGN: TOMITSUKA RESIDENCE
十三塚

RECK-
LESSLY
STAYING
OUT
OW
SFX: THONK
SFX: STUMBLE...
...I'M
HOME
OBA...
SAN...
SFX: WOBBLE...
AH...
SFX: SMACK SMACK SMACK
3
DAYS
I♥
01
...NG
I♥
01
SFX: GRAB

I GAVE YOU TOO MUCH FOR ONE DAY...
I'M SORRY, I'M SO SORRY!!
IT HURTS, IT HURTS, YOUR GLASSES HURT
ゴッ ゴッ ゴッ ゴッ
SFX. RUB RUB RUB RUB
HURRY AND LET HIM GO
THERE'LL BE NOTHING LEFT OF KEI
OBA-SAN CAN'T FORGIVE HIM FOR RECK-LESSLY STAYING OUT
IT WASN'T RECKLESSLY, I WAS CON-TACTED...
TO ME IT WAS RECK-LESSLY!! I WAS WORRIED!!
COME HERE FOR A BIT, KEI...
AH... YEAH
KAA-SAAAN
GET IN THE BATH ALREADY, AND GO TO SLEEP, AREN'T YOU EXHAUS-TED?
JII-CHAN. YOU SAID YOU WERE.. CONTACTED ...?
HN?

I WAS CONTACTED WHILE YOU WERE SLEEPING FOR THOSE 3 DAYS
THE ONE WHO CONTAC-TED ME
M..S THAT "CHOUROU" OLD MAN
...
...EH?

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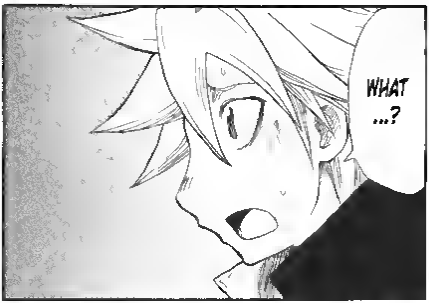
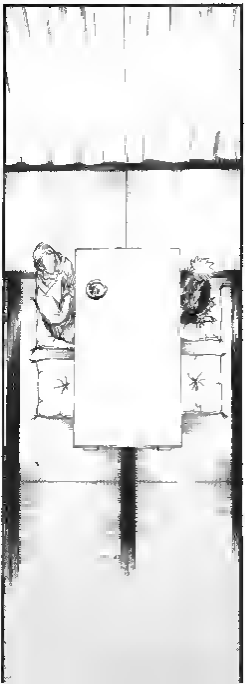
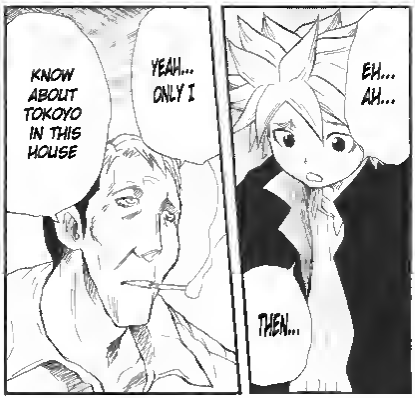
THE SIXTY-EIGHTH PERIOD: A FAMILY'S, FEELINGS



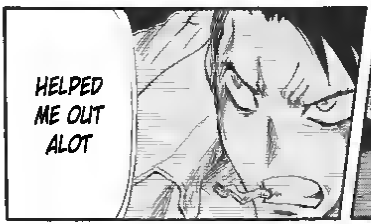


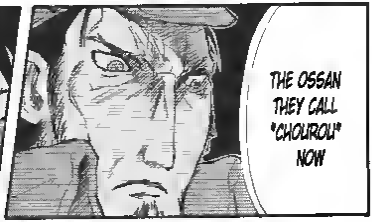
SFX: PAH
...WHY DOES JII-CHAN KNOW ABOUT TOKOYO!?
AH-, SO ANNOYING, DON'T SHOUT
DO YOU WANT BAA-CHAN AND KYOI TO KNOW ABOUT IT?


KNOW ABOUT TOKOYO IN THIS HOUSE
YEAH... ONLY I
EH... AH...
THEN...

I HEARD ABOUT WHAT HAPPENED TO YOU FROM "TOKOYO"

IN THE PAST, MY COMRADES AND I...
GOT INVOLVED WITH THEM

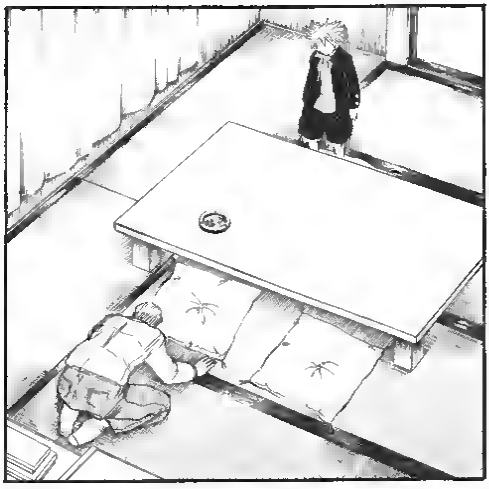

HELPED ME OUT ALOT


THE OSSAN THEY CALL "CHOUROU" NOW

WELL... NOT TO THE EXTENT YOU GUYS DO, THOUGH...
...
LIVING IN THIS CITY, IT'S EASY TO GET CAUGHT UP WITH THE WRONG GUYS...
THAT'S THE KIND OF CITY IT IS
...
...DID YOU ALSO KNOW ABOUT SHINDOU...
...

SHINDOU AND KURO-KOKERA
THE GUY WHO KILLED JUN AND HINAHA... I KNOW BECAUSE THAT OSSAN TOLD ME...
...
YOU SAID YOU KNEW, WHY...

...
JII-CHAN...
...I'M SORRY



SINCE WE STARTED RAISING YOU... IN PLACE OF JUN AND HINAHA.. I DECIDED THAT...
I THOUGHT... IT WOULD PROTECT YOUR HEART...
...THAT I DIDN'T TELL YOU THE TRUTH
EVEN THOUGH I KNEW THAT SOMEDAY YOU'D LEARN THE TRUTH AND GET HURT...
SO... I LIED TO YOU AND TOLD YOU THOSE TWO DIED IN AN ACCIDENT
THERE WASN'T MUCH I COULD DO...
LIKE THAT
I CAN'T TALK TO YOU...
...JII-CHAN, RAISE YOUR HEAD

RECENTLY... I...
HAVE MET A LOT OF DIFFERENT PEOPLE
A GUY WHO DECIDED THAT HE'D FIGHT ALONE TO PROTECT HIS SISTER...
A GIRL WHO ACCEPTED A TERRIFYING POWER TO PROTECT HER BIG BROTHER...
THE FEELING OF WANTING TO PROTECT EVERYONE...
PEOPLE STILL CONTINUING TO HOLD ONTO THAT EVEN AFTER THEY'RE GONE
A GUY WHO WAS WILLING TO STAND UP AGAINST AN OPPONENT HE COULDN'T DEFEAT..
PEOPLE WHO REALIZED THEIR MISTAKES AND TOOK A STAND

FURTHER-MORE, I'VE REMEM-BERED...
TOU-SAN AND KAA-SAN THAT PROTECTED ME...
EVERYONE DID THEIR BEST FOR SOMEONE'S SAKE
IT WAS INEVI-TABLE
...SO, JII-CHAN... DON'T APOLO-GIZE...
...
...

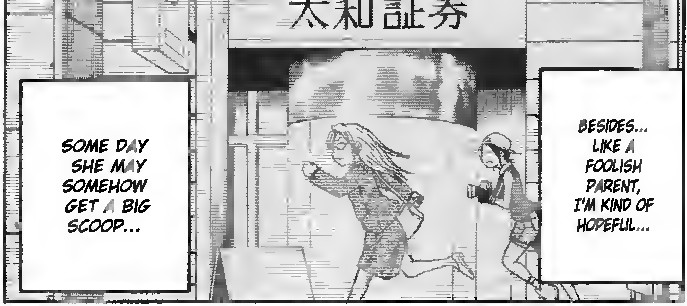
I UN-
DERSTAND
YOU
KEI
...I DON'T
REALLY
UNDERSTAND
WHAT YOU'RE
TALKING
ABOUT,
BUT...
THANK
YOU...
JII-
CHAN...
...DID
YOU TELL
TOMOE?
BECAUSE...
I, TOO, LIED
ABOUT THE
SITUATION UP
UNTIL NOW...
I, TOO...
UNDER-
STAND
JII-CHAN'S
FEELINGS...

ABOUT YOU BEING A GRAVE-KEEPER...
...NO
I'M TELLING HER EVERYTHING TOMORROW
SFX: SH
I SEE
...IT MAY BE HARD... BUT DO YOUR BEST...
SFX: PEEK
...PLEASE TAKE CARE OF MY GRAND-SON...
YUKI-FUSA...
...

KEI
AAH, THOSE GUYS...
BAA-CHAN AND OBA-SAN KNOW?
THAT'S RIGHT... ABOUT THAT DAY... HOW MUCH DO
SFX: THUMP
COME AND DRINK SOME SWEET, WARM MILK WITH OBA-SAN
DID HE CHEW YOU OUT?
WAAH
WHY DON'T YOU TAKE A BATH WITH OBA-SAN
WAS OJII-CHAN ANGRY? OOH, POOR BABY
SFX: THUMP THUMP
ON THAT DAY...
THOSE GUYS...
RIGHT
DROWN YOUR TROUBLES IN CALCIUM

SHINDOU PASSED THEM...
A MAN WALKED PAST THEM...
YOUR HOUSE WAS THE ONLY THING ON THAT PATH
AND YOU STANDING OVER HIM
AND THEN... THEY FOUND JUN COVERED IN BLOOD
THEY FELT UNEASY...

DO NOT CROSS
THE POLICE TREATED IT AS IF IT WERE AN ACCIDENT
TOKOYO MADE ARRANGEMENTS TO HIDE SHINDOU'S EXISTANCE
BUT KYOI...
BAA-SAN... FOR YOUR SAKE, SHE ACCEPTED IT AS AN ACCIDENT...
I HAD TO HIDE THE TRUTH
SHE FOUND SOMETHING SHE COULD DO HERSELF
TOHOU JOURNAL
IN ORDER TO GET CLOSER TO THE TRUTH...
SHE'S MY DAUGHTER, JUN'S LITTLE SISTER, AND YOU'RE AUNT
DO YOU THINK YOU CAN STOP HER?
THAT'S DANGEROUS... WE HAVE TO STOP HER
GET CLOSER TO THE TRUTH... YOU MEAN ABOUT TOU-SAN AND KAA-SAN!?


大和証券
SOME DAY SHE MAY SOMEHOW GET A BIG SCOOP...
BESIDES... LIKE A FOOLISH PARENT, I'M KIND OF HOPEFUL...

INCIDENTALLY...

SOMEHOW BECAME SO DOTING ON YOU
THE KYOI THAT HATED CHILDREN

SFX: RUB RUB

グッ グッ
KEI-KUN, KEI-KUN, GROW UP HAPPILY
EVEN I CAN'T UNDER-STAND IT WELL

OBA-SAN
YOU NEED SOME-THING?
WHEN I'M WITH OBA-SAN, MY TROU-BLES GO AWAY
THANK YOU
...IS THAT SO
I'M GLAD
I'M REA-LLY...
GLAD...

SFX: BEEEP BEEEEP BEEP
KEI, WAKE UP-
SFX: BEEP BEEP BEEP BEEP BEEP
GOOD MONR-ING
YOU'RE HEAVY, I CAN'T GET UP
YOU'RE-GOING TO BE-LATE-
HM...
GOOD MONR-ING
THANKS, I DON'T WANT TO LEAVE THAT BEHIND
DON'T FORGET YOUR BENTO...

SFX: THUMP THUMP THUMP
I'M OFF-
SFX: THUMP THUMP

MURA-JUJIRI
GYOUKI
SANNOU
AKAME ARASHI...
HYAKUDAI TANUKI...
HANJIROU NEZUMI
THE CROW BOSS...
EVERYONE... JUST W..IT
I'LL-
DEFINI-TELY-
GET REVEN-GE

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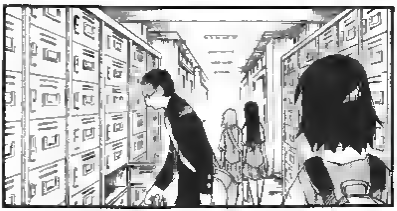
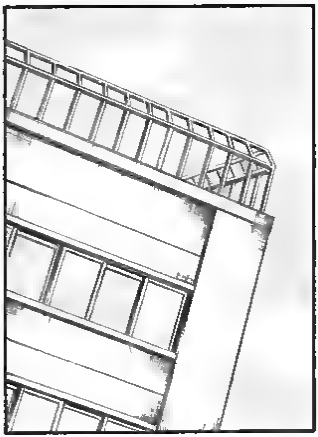
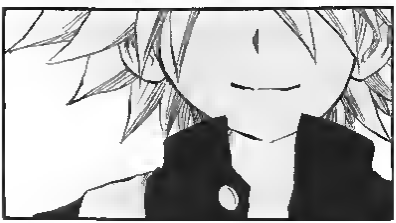
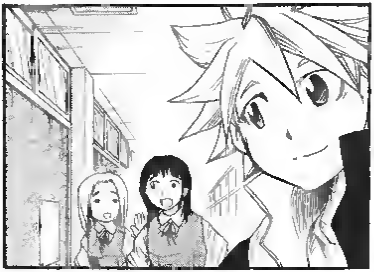
SIGN: TOHOU HIGH SCHOOL

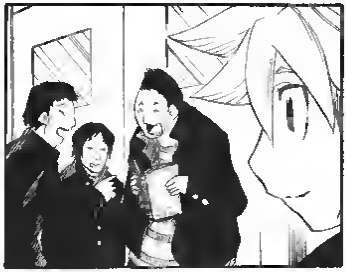


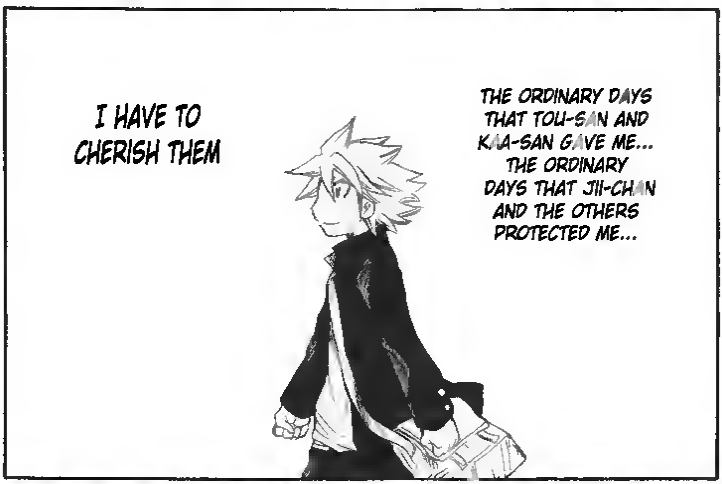




THE SIXTY-NINTH PERIOD:
BEFORE YOUR EYES, WITH YOUR EYES






I HAVE TO CHERISH THEM
THE ORDINARY DAYS THAT TOU-SAN AND KAA-SAN GAVE ME... THE ORDINARY DAYS THAT JII-CHAN AND THE OTHERS PROTECTED ME...

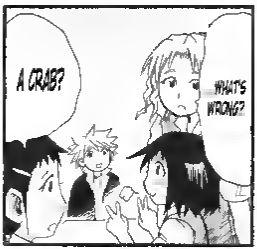
OOH
YOU CAME
ARE YOUR INJU-RIES OKAY NOW?

MOR-NING

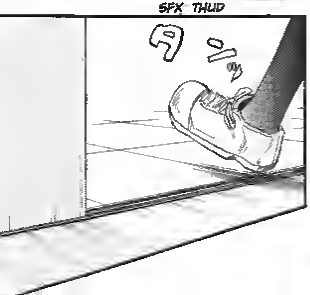
EVEN THOUGH YOU'RE ALWAYS SO ENERGETIC
KEH, WHAT A PATHETIC GUY
SO IT'S BECOME LIKE THAT.
EH, UEAH
I HEARD YOU FELL DOWN THE STAIRSWHEN YOU WERE CHASING AFTER THE CROWS WITH FUYUKO-SENSEI
SFX GLARE
IS THAT SO...
IN FACT, THEY ONLY GOT IN BECAUSE OF YOU...
YOU DIDN'T DO ANYTHING, DID YOU...
WE FOUGHT A LARGE SWARM OF CROWS IN THIS CLASSROOM
HMM... *YOU'VE WORKED HARD*.. NO, *YOU DID GOOD*...NO
I'M SURE... ON THAT DAY THAT TOMITSUKA-KUN WAS ALSO FIGHTING..
I'M GLAD HE SEEMS HEALTHY...
AH... TOMITSUKA-KUN CAME...
..I WONDER IF I SHOULDN'T? I WANT TO TELL HIM, BUT... IT'S STRANGE... EVERYONE WILL THINK IT'S STRANGE
...I WANT TO TELL HIM THAT I FOUGHT, TOO...

MAHI- LOOK AT THIS, I BOUGHT IT YESTERDAY, ISN'T IT CUTE
...
SOMETHING YOU'RE THINKING ABOUT?
SHIMADA-SAN, WHAT'S WRONG? YOU LOOK TROUBLED

SFX SNORT



SFX THUD

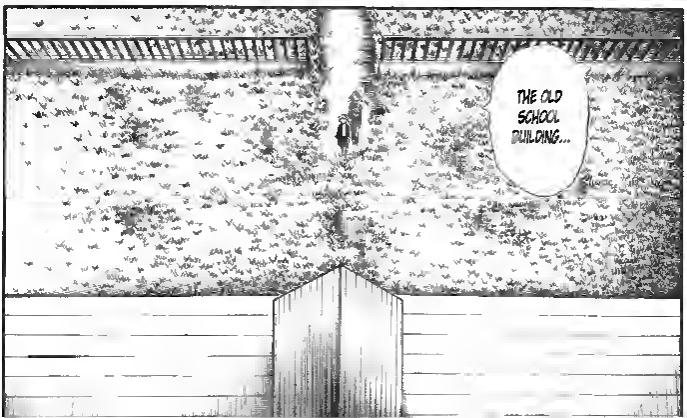


KEI-KUN, GOOD MORNING
KANAYA
TOMI-TSUKA-KUN CAME
WHAT ARE YOU DOING, HURRY AND COME IN
YEAH...
...

TOMI-
TSU-
KA...
...TSU-
RUHA-
RA
...
UM...
SFX: MURMUR.

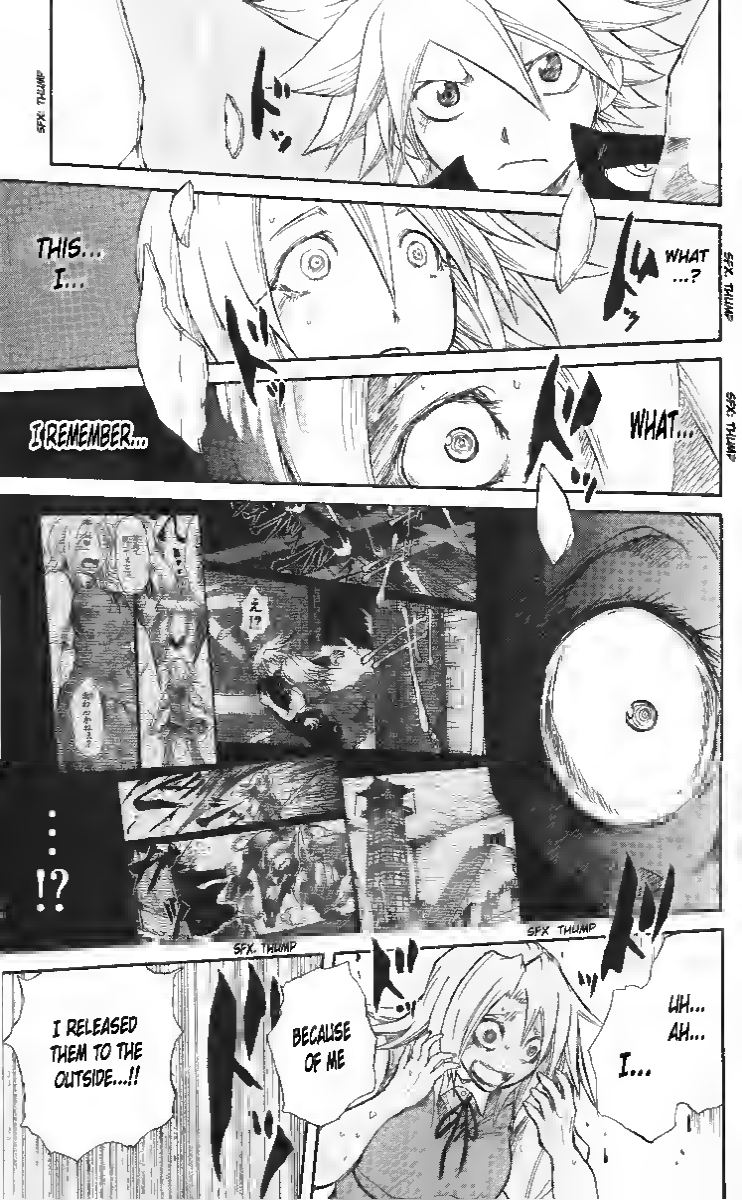
SFX DASH
THE SPRING-TIME OF YOUTH-
CALM DOWN
OH... OOOH... UOH--!!

TOMI-TSU-KA...
WAIT... A SECOND, WHERE ARE WE GOING!?
THERE'S A PLACE WE HAVE TO GO!!
EH...? THIS WAY...
A PLACE WE HAVE TO... GO?
SFX: RUSTLE
...


THE OLD SCHOOL BUILDING...

WHAT IS IT?
..ARE YOU GOING TO EXPLAIN? ABOUT YOUR TRANSFOR-MATION...
ABOUT THAT BIRD MONSTER
...YUKI-FUSA
RETURN THEM TO TOMOE
SFX: BLINK...
THE MEMORIES I SEALED OF THAT TIME, HUH
..ARE YOU SURE?
...YEAH
SFX: ZH...
...
...THAT'S RIGHT, YOU HAVE TO EXPLAIN WHAT YUKIFUSA IS
I'LL MAKE YOU RE-MEMBER, ABOUT THAT DAY.
...EH?

SFX: ROAR
SFX: CRAACK
SFX: CRACK CRACK
I HAVE DESTROYED THE "WALL OF MEMORIES" THAT I CREATED TO HIDE THEM FROM HER...
.....!?
SFX: CLANK
SFX: CRACK CRACK
...ABOUT THAT DAY WHEN THE KUZURE WERE RELEASED...
WITH THIS TOMOE WILL REMEMBER..

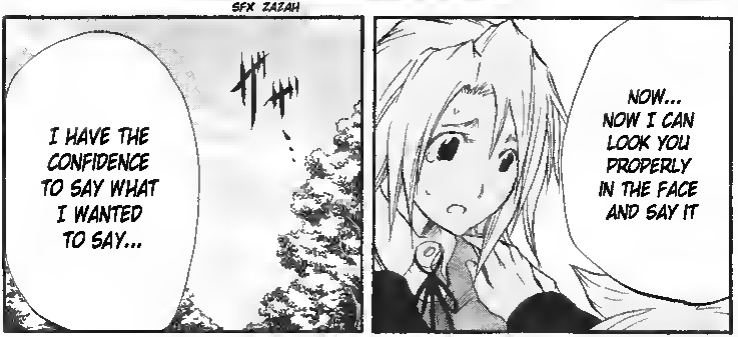

SFX. THUMP
THIS... I...
WHAT ...?
SFX. THUMP
I REMEMBER...
WHAT...
SFX. THUMP
元!?
……!?
SFX. THUMP
SFX. THUMP
I RELEASED THEM TO THE OUTSIDE...!!
BECAUSE OF ME
UH... AH... I...

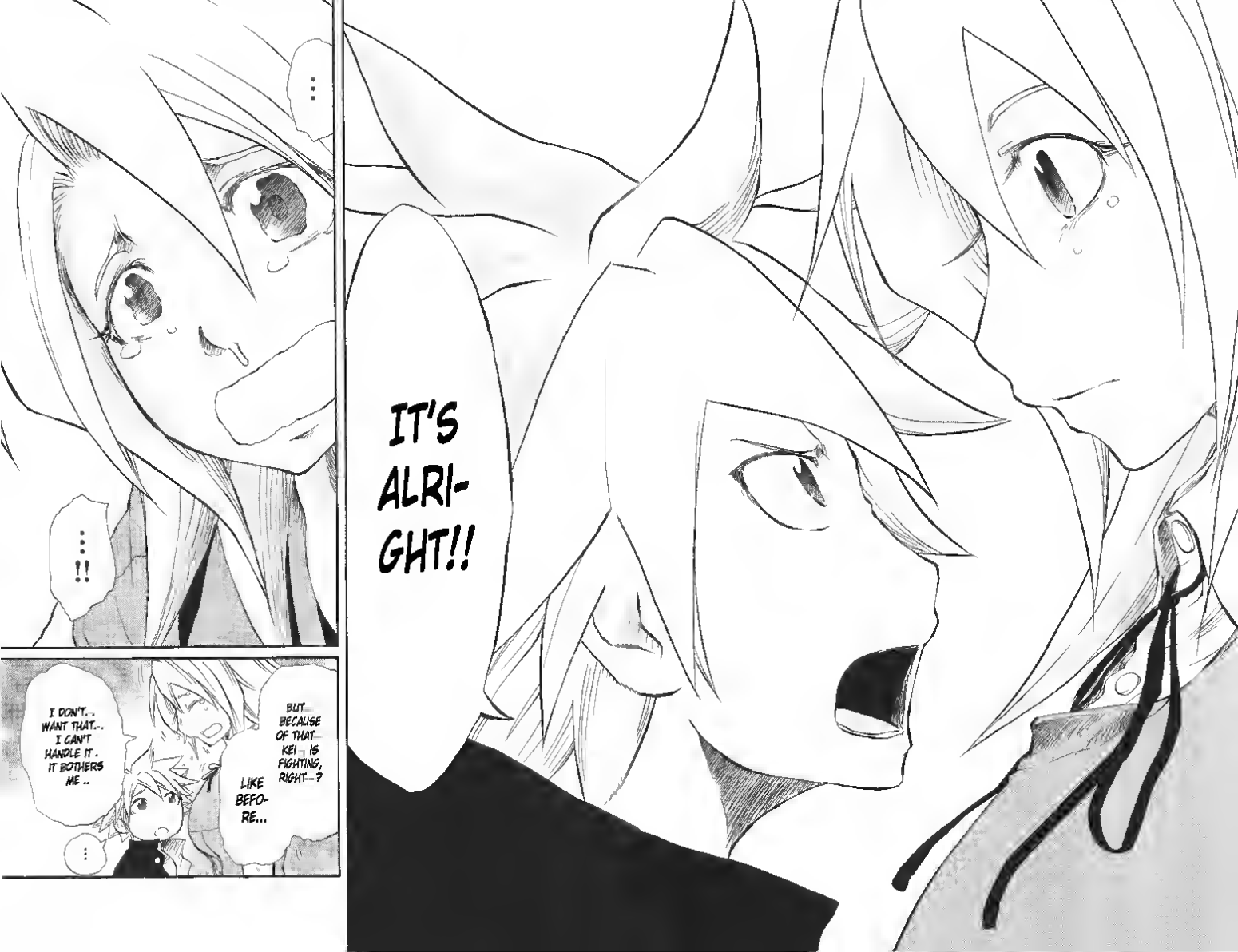
SFX: GRAB
グッ
I WAS ALSO WITH YOU...
IT WASN'T JUST YOU...

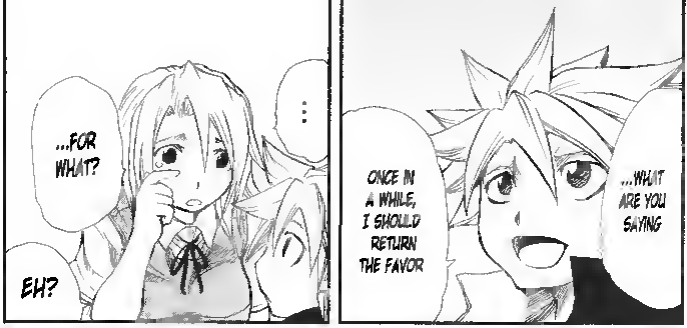
TSURU-
HARA
TOMI-
TSU-
KA...
...

I WAS TROUBLED SO I THREW A FIT AND TURNED MY BACK TO YOU...
私の言葉を聞きたくない!!
嫌うねえ
I DIDN'T KNOW WHAT TO SAY TO YOU OR WHAT WAS GOING ON
THAT TIME...

SFX ZAZAH


I HAVE THE CONFIDENCE TO SAY WHAT I WANTED TO SAY...
NOW... NOW I CAN LOOK YOU PROPERLY IN THE FACE AND SAY IT


...
!!
I DON'T... WANT THAT... I CAN'T HANDLE IT. IT BOTHERS ME..
...
BUT BECAUSE OF THAT KEI IS FIGHTING, RIGHT...?
LIKE BEFORE...
IT'S ALRIGHT!!


...
...FOR WHAT?
EH?
ONCE IN A WHILE, I SHOULD RETURN THE FAVOR
...WHAT ARE YOU SAYING

DO YOU REMEMBER THE CONVERSATION WE HAD WHEN YOU WERE GUZZLING MILK?
ONE BY ONE THE WOUNDS OF A STUBBORN BOY COVERED IN THEM WERE LESSENED BY A GIRL
HE ALWAYS THOUGHT SHE WAS KINDA COOL-
3.5

ANY-HOW
YOU REALLY DON'T... NEVER MIND
WHAT
WHAT ARE YOU TALKING ABOUT

THERE'S ONLY ONE OF THOSE MONSTER "KUZURE" THAT ESCAPED LEFT
I JUST GOTTA DO WHAT I'VE BEEN DOING ALL THIS TIME
AND IT WILL END
...
...NG
WHAT'S THIS "ANYHOW," DON'T JUST CHANGE THE TOPIC AS YOU PLEASE
YUKIFUSA, GET OUT HERE PROPERLY, YOU CAN'T JUST SCREAM AT PEOPLE!!
KYA
DON'T GET MAD, YOU MILK GORILLA
MU.....? WHAT IS THAT, WHAT KIND OF ANIMAL IS THAT!?

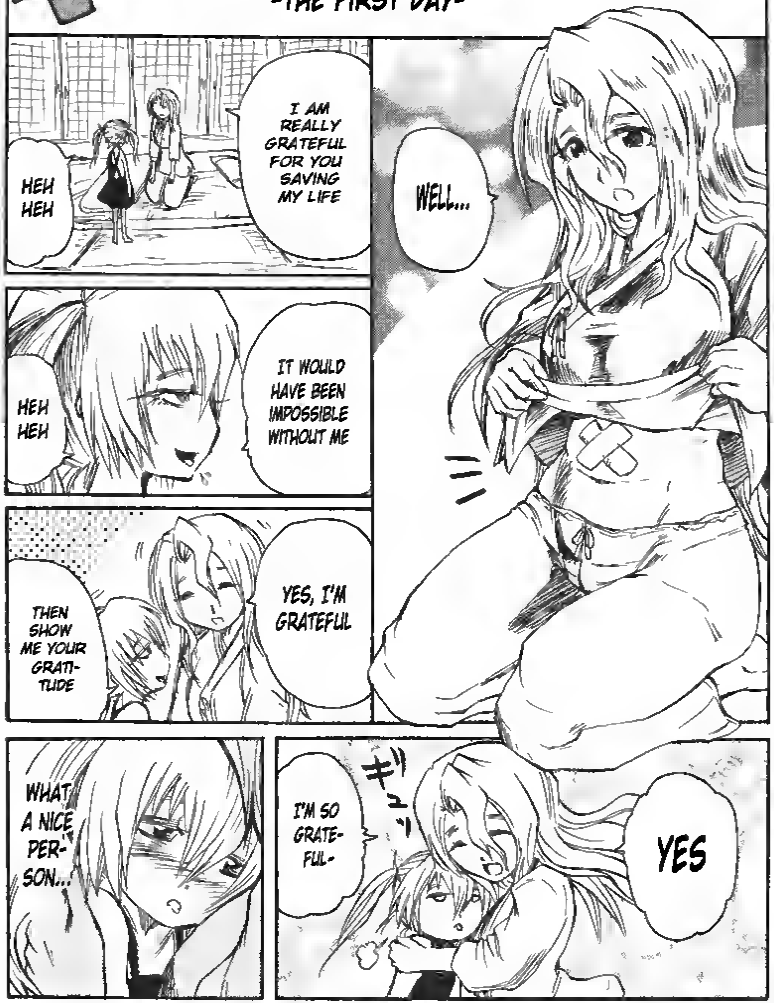
SFX: KYAH

EAT... EAT...
NO OFFEN-SE... NO SIN...
THE WAY AN ANIMAL LIVES...
EAT... EAT...
SFX: CRUNCH
SFX: CRUNCH
SFX: OOOOOH
EAT
AND THEN
WE'LL GO FOR THE KILL

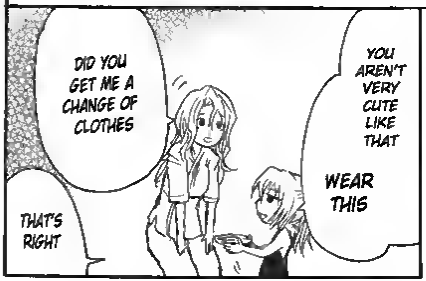
『ケルベロス』第⑧巻／完

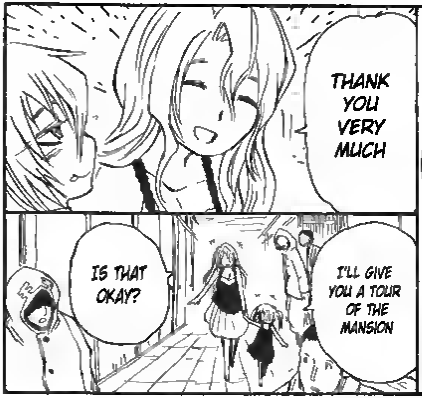
RECOVERY AFTER THE KUZURE BATTLE

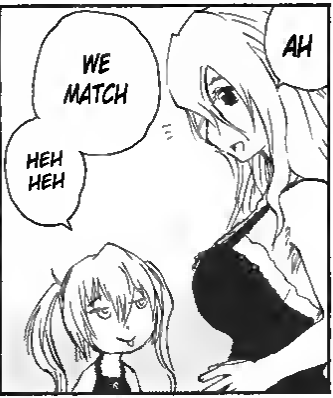
-THE FIRST DAY-

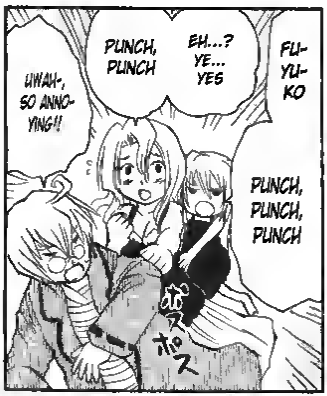


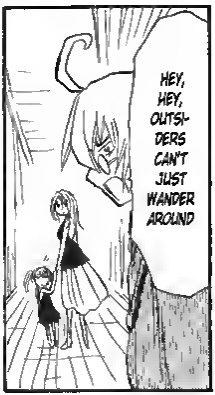
- DAY 2 -



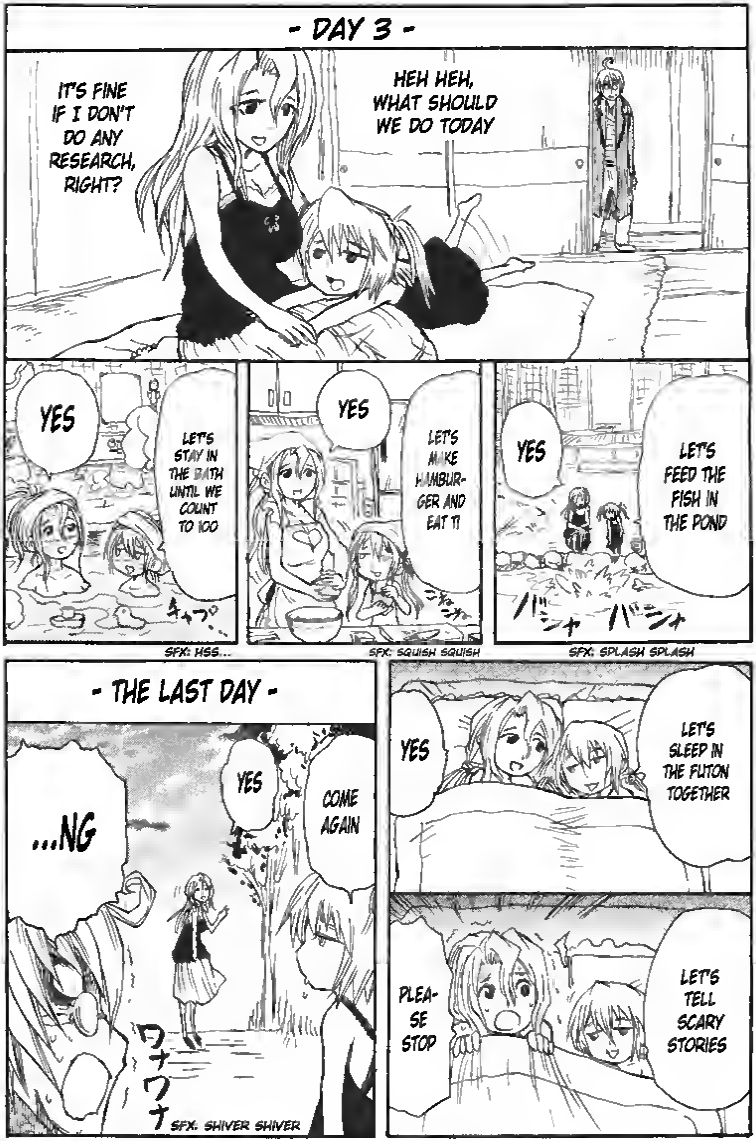






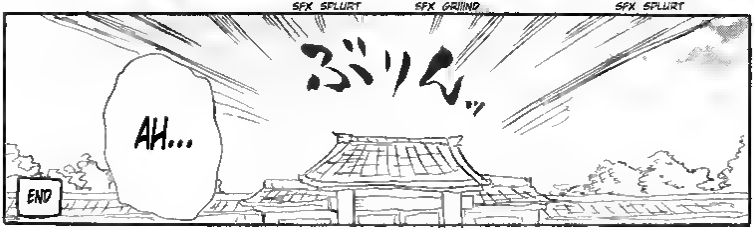


SFX: BAP BAP



OBSERVATION OVER

FUYUKO-SENSEI AND SONOSHIRO-SENSEI



OMAKE MANGA/ END

TOHOU TOKOYO SENIOR
ASSISTANT SATOMI KANNOSUKE

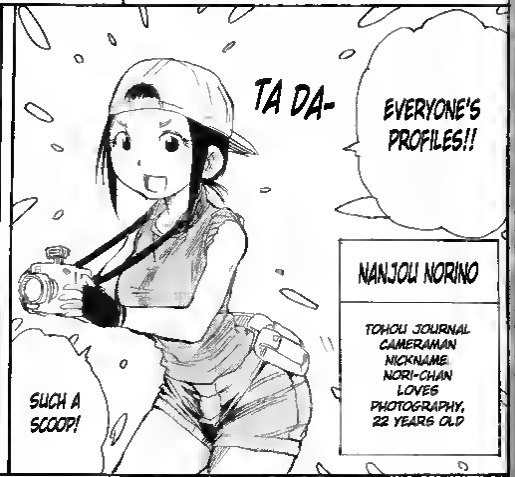
AGE 24 BIRTHDAY 4/1
HEIGHT 171 CM WEIGHT 62 KG

LIKES: FRIED SHRIMP, WAR MANGA,
NOT FOND OF TRANSPORTATION

TOHOU TOKOYO RELIEF SQUAD
CAPTAIN SONOSHIRO RINNE

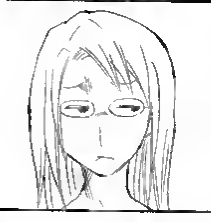
(AGE SCRATCHED OFF) BIRTHDAY 7/4
HEIGHT 102 CM WEIGHT 15KG

LIKES: HAMBURGER, LIVING WITH FUYUKO/
DISLIKES: SOUND ARGUMENTS



NANJOU NORINO

TOHOU JOURNAL
CAMERAMAN
NICKNAME
NORI-CHAN
LOVES
PHOTOGRAPHY,
22 YEARS OLD

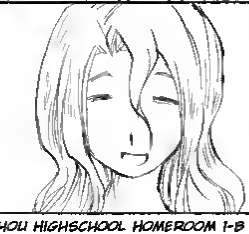


TOHOU JOURNALIST TOMITSUKA KYOI

28 YEARS OLD BIRTHDAY 6/21
HEIGHT 162 CM WEIGHT 56 KG

PRECIOUS THINGS: HER FAMILY	MOST PRECIOUS THING: KEI

I♥OI



TOHOU HIGHSCHOOL HOMEROOM 1-B
TEACHER KARATACHI FUYUKO

26 YEARS OLD BIRTHDAY 12/22
HEIGHT 189 CM WEIGHT 88 KG

PRECIOUS THINGS: STUDENTS, KEI-KUN	HOBBIES: GARDENING